

Variaciones Sinfonica Para Piano Y Orquesta No. 1

Victor M. Barba

Allegro ♩ = 122 [INTRO]

Instrumentation: Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Bass Drum, Gong, Tubular Bells, Harp, Triangle, Cymbals, Snare Drum, Tambourine, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

Tempo: Allegro ♩ = 122

Key Signature: Three sharps (F#, C#, G#)

Time Signature: 4/4

Performance Instructions: *p*, *mp*, *mf*, *pp*, *div.*, *con sordina*, *pizz*.

Harmonic Progression: D# C# Bb Eb F# G# A#

14 piu mosso ♩ = 134

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *f*

Eng. Hn. *mf* *f*

Cl. *f*

Bsn. *mf* *f*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mf*

B. D.

Gong

Tub. B.

Hp. *mp*

Tri.

Cym. *mf*

S. D. *mf* *piu mosso* ♩ = 134

Tamb. *mf*

Pno.

Vln. I *div.* *f*

Vln. II *div.* *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f* arco

22 THEME

Picc. -

Fl. *mf* - *f*

Ob. -

Eng. Hn. -

Cl. -

Bsn. -

Hn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

Tba. -

Timp. -

B. D. -

Gong -

Tub. B. -

Hp. -

Tri. -

Cym. -

S. D. -

Tamb. -

Pno. *f* -

Vln. I non div. *f*

Vln. II non div. *f*

Vla. non div. *f*

Vc. *f*

Cb. *f*

27

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 poco meno mosso ♩ = 104

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Timp. ^(tr)
 B. D.
 Gong
 Tub. B.
 Hp.
 Tri.
 Cym.
 S. D.
 Tamb.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mp *mp*
mf *mf* *mf*
mf

42

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Eng. Hn. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

46

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D. *mf*

Gong *mf*

Tub. B. *mf*

Hp. *mf*

Tri. *mf*

Cym. *mf*

S. D. *mf*

Tamb. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

ff

meno mosso $\text{♩} = 90$ rit. VAR II vivace $\text{♩} = 170$

50

Picc. *ff* *sfz*

Fl. *ff* *mf*

Ob. *ff* *mf*

Eng. Hn. *ff*

Cl. *ff*

Bsn. *ff* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff* *sfz* *ff*

Timp. *ff* *sfz* *pp*

B. D. *sfz* *mf* *p* *pp*

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb. *meno mosso* $\text{♩} = 90$ *vivace* $\text{♩} = 170$

Pno. *ff* *mp*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf* pizz

Vc. *ff* rit. *sfz* pizz *ff*

Cb. *ff* *sfz* *ff*

60

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

meno mosso $\text{♩} = 140$

75

Picc. *sfz p*

Fl. *sfz p*

Ob. *sfz p*

Eng. Hn.

Cl.

Bsn. *sfz p*

Hn. *sfz p*

Hn. *sfz p*

Tpt. *sfz p*

Tbn. *sfz p*

B. Tbn. *sfz p*

Tba. *sfz p*

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb. *meno mosso* $\text{♩} = 140$

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VAR III tempo ♩ = 130 tempo ♩ = 105 tempo ♩ = 80 tempo ♩ = 64 tempo ♩ = 56 Lento ♩ = 46

89

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *p*

Hn. *ff* *p*

Tpt. *ff* *f*

Tbn. *ff* *p*

B. Tbn. *ff* *mf*

Tba. *ff* *p*

Timp.

B. D. *f*

Gong

Tub. B.

Harp

Tri.

Cym.

S. D.

Tamb.

Pno. tempo ♩ = 130 tempo ♩ = 105 tempo ♩ = 80 tempo ♩ = 64 tempo ♩ = 56 Lento ♩ = 46 *mf* 3 3

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. arco *ff*

Cb. arco *ff*

ff

ritardando molto

VAR IV

100

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz

p

110

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

arco

3

3

119

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

p

p

3

3

3

3

Andante $\text{♩} = 76$

VAR V

126

Picc. -

Fl. *f*

Ob. *f*

Eng. Hn.

Cl. *f*

Bsn. *f*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno. *pp* *rubato*

Vln. I *con sordina* *mp*

Vln. II *con sordina* *mp*

Vla. *con sordina* *mp*

Vc. *arco* *con sordina* *mp*

Cb. *arco* *con sordina* *mp*

130

Picc. *solo*
Fl. *mp* *f* *morendo*
Ob.
Eng. Hn.
Cl. *p* *ppp* *mf*
Bsn. *p*
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Gong
Tub. B.
Hp. *mp*
Tri.
Cym.
S. D.
Tamb.
Pno. *p* *8va*
Vln. I *pp*
Vln. II *pp*
Vla. *pp*
Vc. *pp*
Cb. *pp*

132

Picc. *mp*

Fl. *mp*

Ob.

Eng. Hn.

Cl. *mp* *f* *morendo*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno. *8va*

Vln. I

Vln. II

Vla. *viola sola senza sordina*

Vc.

Cb.

134

Picc. —

Fl. —

Ob. *mp* —

Eng. Hn. —

Cl. *mp* —

Bsn. —

Hn. *mp* —

Hn. —

Tpt. —

Tbn. —

B. Tbn. —

Tba. —

Timp. —

B. D. —

Gong. —

Tub. B. —

Hp. —

Tri. —

Cym. —

S. D. —

Tamb. —

Pno. *mp* — *f* — *morendo*

Vln. I —

Vln. II —

Vla. *viola sola* *mp* — *f* — *morendo*

Vc. —

Cb. —

Adagio $\text{♩} = 66$

136 **a piacere** $\text{♩} = 68$ $t \text{♩} = 42$ $t \text{♩} = 36$ $t \text{♩} = 26$ **VAR VI**

Picc. *mp*

Fl. *mp*

Ob. *mp* **f** *molto espressivo* *morendo*

Eng. Hn. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp. **D#CbB/EbF#G#A#**

Tri.

Cym.

S. D.

Tamb. **a piacere** $\text{♩} = 68$ $t \text{♩} = 42$ $t \text{♩} = 36$ $t \text{♩} = 26$ **Adagio** $\text{♩} = 66$

Pno.

Vln. I *senza sordina* *mf*

Vln. II *senza sordina* *p*

Vla. *senza sordina* *p*

Vc. *senza sordina* *p*

Cb. *senza sordina* *p*

142 $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 32$ **Adagio** $\text{♩} = 68$

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong Tub. B. Hp. Tri. Cym. S. D. Tamb. Pno. Vln. I Vln. II Vla. Vc. Cb.

146 **piu mosso** ♩ = 76 t ♩ = 70 t ♩ = 56 t ♩ = 64

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong. Tub. B. Hp. Tri. Cym. S. D. Tamb.

mp *mp* *mp* *mp* *mp*

piu mosso ♩ = 76 t ♩ = 70 t ♩ = 56 t ♩ = 64

Pno. Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *mp* *mp* *mp* *mp*

mp cello solo con la parte

151 poco allegro $\text{♩} = 80$ $t \text{♩} = 84$ $t \text{♩} = 88$ $t \text{♩} = 94$

Instrumentation and Parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Eng. Hn.**: English Horn
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horns (two parts)
- Tpt.**: Trumpets
- Tbn.**: Trombones
- B. Tbn.**: Bass Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- B. D.**: Bongos
- Gong**: Gong
- Tub. B.**: Tubular Bells
- Hp.**: Harp
- Tri.**: Triangle
- Cym.**: Cymbals
- S. D.**: Snare Drums
- Tamb.**: Tambourines
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

Tempo and Performance Instructions:

- Tempo: poco allegro, $\text{♩} = 80$
- Metronome markings: $t \text{♩} = 84$, $t \text{♩} = 88$, $t \text{♩} = 94$
- Performance instructions: *rit molto e crescendo*, *f* (forte)

157

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

3

177

The musical score for measures 177-180 is as follows:

- Picc.**: Rest.
- Fl.**: Rest.
- Ob.**: Rest.
- Eng. Hn.**: Rest.
- Cl.**: Rest.
- Bsn.**: Rest.
- Hn.**: Rest.
- Tpt.**: Rest.
- Tbn.**: *pp* to *f* (half note).
- B. Tbn.**: *pp* to *f* (half note).
- Tba.**: *pp* to *f* (quarter notes).
- Timp.**: *p* to *f* (quarter notes).
- B. D.**: Rest.
- Gong**: Rest.
- Tub. B.**: Rest.
- Hp.**: Rest.
- Tri.**: Rest.
- Cym.**: Rest.
- S. D.**: Rest.
- Tamb.**: Rest.
- Pno.**: Rest.
- Vln. I**: *mf* (eighths), *f* (quarter notes), *ff* (eighths).
- Vln. II**: *mf* (eighths), *f* (quarter notes), *f* (eighths).
- Vla.**: *mf* (eighths), *f* (eighths).
- Vc.**: *f* (eighths), *f* (eighths).
- Cb.**: *f* (half note).

184

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong Tub. B. Hp. Tri. Cym. S. D. Tamb. Pno. Vln. I Vln. II Vla. Vc. Cb.

mf

mf

mf

mf

189 VAR VIII

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f*

mf *mf* *mf* *f* *mf*

194 vivace $\text{♩} = 140$

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong Tub. B. Hp. Tri. Cym. S. D. Tamb. Pno. Vln. I Vln. II Vla. Vc. Cb.

mp *pizz* *f*

202 *piu vivace* ♩ = 150

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong Tub. B. Hp. Tri. Cym. S. D. Tamb. Pno. Vln. I Vln. II Vla. Vc. Cb.

f

piu vivace ♩ = 150

Andante ♩ = 72

206

piu vivace ♩ = 160

piu vivace ♩ = 170

piu vivace ♩ = 180

VAR IX

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong. Tub. B. Hp. Tri. Cym. S. D. Tamb. Pno. Vln. I Vln. II Vla. Vc. Cb.

Subito *mf* *ff* *mp*

212 rit. Lento ♩ = 62

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

morendo

pp

con sordina

p

Lento ♩ = 62

rit.

3

219 **Lento** ♩ = 52

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong Tub. B. Hp. Tri. Cym. S. D. Tamb. Pno. Vln. I Vln. II Vla. Vc. Cb.

p *f* *mf* *mp* *div* *p*

Solo *molto espressivo e dolce* *Canabile*

228 **Lento** ♩ = 56 **Lento** ♩ = 60

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong Tub. B. Hp. Tri. Cym. S. D. Tamb. Pno. Vln. I Vln. II Vla. Vc. Cb.

dolce
mp

Rub 3 *espressivo* 3

mf *pizz*

236 **Lento** ♩ = 64 **Lento** ♩ = 68 **Lento** ♩ = 72

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong. Tub. B. Hp. Tri. Cym. S. D. Tamb. Pno. Vln. I Vln. II Vla. Vc. Cb.

245 **Lento** ♩ = 64

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong Tub. B. Hp. Tri. Cym. S. D. Tamb. Pno. Vln. I Vln. II Vla. Vc. Cb.

dolce
mp

f

arco

8va

3

8va

249 **molto piu mosso** ♩ = 104

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{me}

molto piu mosso ♩ = 104

253

$t = 64$
Rubato $t = 60$ $t = 56$ **Andante** $t = 72$

Picc. - - - - - ff

Fl. - - - - - ff

Ob. - - - - - ff 3 3 3 3

Eng. Hn. - - - - - ff 3 3 3 3

Cl. - - - - - ff 3 3 3 3

Bsn. - - - - - ff

Hn. - - - - - ff 3

Hn. - - - - - ff 3

Tpt. - - - - - ff

Tbn. - - - - - ff 3 3

B. Tbn. - - - - - ff 3 3

Tba. - - - - - ff 3 3

Timp. - - - - -

B. D. - - - - - $\frac{3}{4}$ - $\frac{4}{4}$

Gong - - - - - $\frac{3}{4}$ - $\frac{4}{4}$

Tub. B. - - - - - $\frac{3}{4}$ - $\frac{4}{4}$

Hp. - - - - - $\frac{3}{4}$ - $\frac{4}{4}$

Tri. - - - - - $\frac{3}{4}$ - $\frac{4}{4}$

Cym. - - - - - $\frac{3}{4}$ - $\frac{4}{4}$

S. D. - - - - - $\frac{3}{4}$ - $\frac{4}{4}$

Tamb. - - - - - $\frac{3}{4}$ - $\frac{4}{4}$

Pno. 8^{va} - - - - - **Rubato** $t = 60$ $t = 56$ **Andante** $t = 72$

Vln. I - - - - - ff 3 3

Vln. II - - - - - ff 3 3

Vla. - - - - - ff 3 3

Vc. - - - - - ff 3 3

Cb. - - - - - ff 3 3

259 $t = 67$ $t = 74$ $t = 66$ $t = 52$ $t = 66$ **rall.**

Picc. $t = 67$ $t = 74$ $t = 66$ $t = 52$ $t = 66$ **rall.**

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong.

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p espressivo **rall.**

p

div *p*

p

mf

t ♩ = 40 Allegro ♩ = 132

266 VAR X

The musical score for page 42 consists of the following parts and markings:

- Wind Instruments:** Picc., Fl., Ob., Eng. Hn., Cl., Bsn., Hn., Hn., Tpt., Tbn., B. Tbn., Tba., Timp., B. D., Gong, Tub. B., Hp., Tri., Cym., S. D., Tamb.
- String Instruments:** Pno., Vln. I, Vln. II, Vla., Vc., Cb.
- Tempo and Meter:** t ♩ = 40, Allegro ♩ = 132, 2/4 time signature.
- Dynamics:** *mf* (mezzo-forte), *pizz* (pizzicato), *arco* (arco), *cor sordina* (muted trumpet).
- Performance Markings:** VAR X, *pizz mf*, *arco mf*, *arco*, *pizz*, *arco*, *pizz*, *arco*.

280

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong.

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

senza sordina

pizz

arco

f

3

3

3

292

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D. *ff*

Tamb. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

304 meno mosso ♩ = 96

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong Tub. B. Hp. Tri. Cym. S. D. Tamb.

meno mosso ♩ = 96

(8) 8^{me}

Pno.

Vln. I Vln. II Vla. Vc. Cb.

pizz pizz **ff** **ff**

312

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong Tub. B. Hp. Tri. Cym. S. D. Tamb. Pno. Vln. I Vln. II Vla. Vc. Cb.

6 6 6 6 6 6

8

317 VAR XI

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong Tub. B. Hp. Tri. Cym. S. D. Tamb. Pno. Vln. I Vln. II Vla. Vc. Cb.

Measures 317-320. Dynamics include *p*, *mf*, and *f*. The score includes various musical notations such as rests, notes, and articulations.

323

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

326 **meno mosso** ♩ = 90 t ♩ = 84 t ♩ = 76 t ♩ = 68 t ♩ = 50 t ♩ = 42 t ♩ = 30 **VAR XII** **Allegro** ♩ = 136

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong. Tub. B. Hp. Tri. Cym. S. D. Tamb. Pno. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are in the upper and lower staves. The brass section (Horns, Trumpets, Trombones, Tuba) is in the middle. Percussion (Timpani, Snare Drum, Gong, Bass Drum, Cymbals, Triangles, Tambourine) is at the bottom. The Piano part is also at the bottom. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. There are also some specific markings like '5', '3', and '8' above notes.

331

$t \downarrow = 140$ $t \downarrow = 130$ $t \downarrow = 120$ $t \downarrow = 110$ $t \downarrow = 126$

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

$t \downarrow = 140$ $t \downarrow = 130$ $t \downarrow = 120$ $t \downarrow = 110$ $t \downarrow = 126$

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

338 $t \downarrow = 108$ $t \downarrow = 86$ $t \downarrow = 120$
 $t \downarrow = 92$

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Gong
Tub. B.
Hp.
Tri.
Cym.
S. D.
Tamb. $t \downarrow = 108$ $t \downarrow = 86$ $t \downarrow = 120$
 $t \downarrow = 92$
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

343

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong. Tub. B. Hp. Tri. Cym. S. D. Tamb. Pno. Vln. I Vln. II Vla. Vc. Cb.

The score is for measures 343, 344, and 345. The Piccolo (Picc.) plays a sixteenth-note pattern in measure 343. The Flute (Fl.) has a long note in measure 343 and a long note in measure 344. The Bassoon (Bsn.) has a long note in measure 343 and a long note in measure 344. The Horns (Hn.) and Trumpets (Tpt.) play a triplet of eighth notes in measure 345, marked *ff*. The Trombones (Tbn., B. Tbn., Tba.) play a triplet of eighth notes in measure 345, marked *ff*. The Timpani (Timp.) has a rhythmic pattern in measure 343 and a long note in measure 344. The Snare Drum (S. D.) has a rhythmic pattern in measure 343 and a long note in measure 344. The Piano (Pno.) has a complex rhythmic pattern in measure 343 and a long note in measure 344. The Violins (Vln. I, Vln. II) have long notes in measure 343 and measure 344. The Viola (Vla.) has a long note in measure 343 and a long note in measure 344. The Violoncello (Vc.) has a long note in measure 343 and a long note in measure 344. The Double Bass (Cb.) has a long note in measure 343 and a long note in measure 344.

346

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong Tub. B. Hp. Tri. Cym. S. D. Tamb. Pno. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score, numbered 346, features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Baritone, Tuba) sections are primarily playing sustained notes with some triplet patterns. The percussion section includes Timpani (playing a complex rhythmic pattern), Bells, Gong, Tubular Bells, Triangle, Cymbals, Snare Drum, and Tom-toms. The piano part (Pno.) is highly active, featuring intricate triplet and sixteenth-note passages in both hands. The strings (Violins I & II, Viola, Violoncello, and Contrabass) are playing long, sustained notes, providing a harmonic foundation for the piece.

349

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div

div

Sve

6

6

6

6

6

6

354

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

357

t ♩ = 60

t ♩ = 140

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tub. B.

Hp.

Tri.

Cym.

S. D.

Tamb.

t ♩ = 60

t ♩ = 140

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra and piano. The page is numbered 56 at the top left. The score is divided into two systems. The first system contains 18 staves for the orchestra: Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn I, Horn II, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Bass Drum, Gong, Tubular Bell, Harp, Triangle, Cymbal, Snare Drum, and Tambourine. The second system contains 4 staves for the piano: Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 357. The tempo is marked as t ♩ = 60. There are two time signature changes: from 3/4 to 2/4 at the start of measure 359, and from 2/4 to 3/4 at the start of measure 360. The piano part features a dense, rhythmic accompaniment of sixteenth notes in both hands. The woodwinds and strings play sustained notes or simple rhythmic patterns. The percussion instruments have specific rhythmic markings, including a 'm' for maracas and 'c' for cymbal.