

Once Upon A Time In The Universe

Adagio ♩ = 68

Victor M. Barba

Musical score for 'Once Upon A Time In The Universe' by Victor M. Barba. The score is in 4/4 time, Adagio (♩ = 68), and features a key signature of three sharps (F#, C#, G#). The instruments listed are Flute, Oboe, Clarinet in Bb, Horn in F, Timpani, Harp, Piano, Harpsichord, Pad 2 (Warm), and Strings. The score is divided into two systems. The first system contains staves for Flute, Oboe, Clarinet in Bb, Horn in F, Timpani, Harp, Piano, Harpsichord, and Pad 2 (Warm). The second system contains staves for Strings and another Strings staff. The Piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Harp and Harpsichord parts are currently blank. The Strings part in the second system features a melodic line in the right hand and a bass line in the left hand.

8

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Pno.

Pno.

Hpsd.

Pad 2

Str.

Str.

16

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Pno.

Pno.

Hpsd.

Pad 2

Str.

Str.

The musical score is written for measures 16 through 21. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16-20 are rests. Measure 21 has a sixteenth-note triplet pattern.
- Oboe (Ob.):** Measures 16-20 are rests. Measure 21 has a sixteenth-note triplet pattern.
- Clarinet (Cl.):** Measures 16-20 are rests. Measure 21 has a sixteenth-note triplet pattern.
- Horn (Hn.):** Measures 16-20 are rests. Measure 21 has a quarter note G#4, followed by a half note F#4.
- Timpani (Timp.):** Measures 16-20 are rests. Measure 21 has a timpani roll (tr) over a half note G#2.
- Harp (Hp.):** Measures 16-20 have a melodic line in the right hand. Measure 21 has a half note G#4.
- Piano (Pno.):** Measures 16-21 are rests.
- Harpsichord (Hpsd.):** Measures 16-21 are rests.
- Pad 2:** Measures 16-21 are rests.
- Strings (Str.):** Measures 16-20 have a melodic line in the right hand and a bass line in the left hand. Measure 21 has a complex texture with triplets in the right hand and a bass line in the left hand.

22

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Pno.

Pno.

Hpsd.

Pad 2

Str.

Str.

pizz

29

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Pno.

Pno.

Hpsd.

Pad 2

Str.

Str.

36

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Pno.

Pno.

Hpsd.

Pad 2

Str.

Str.

44

Fl.
Ob.
Cl.
Hn.
Timp.
Hp.
Pno.
Pno.
Hpsd.
Pad 2
Str.
Str.

Detailed description: This page of a musical score covers measures 44 through 47. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Harpsichord (Hpsd.), Pad 2, and two String (Str.) sections. Measures 44-46 are mostly rests for the woodwinds and strings, with the Horn playing a melodic line and the Harp/Piano providing harmonic support. In measure 47, the Flute and Oboe enter with a melodic phrase, while the Horn continues its line. The Harp/Piano and String sections also have activity in this final measure.

48

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Pno.

Pno.

Hpsd.

Pad 2

Str.

Str.

Detailed description: This page of a musical score covers measures 48 through 51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with multiple staves. The Flute (Fl.) part begins in measure 48 with a quarter note G5, followed by a half note A5, and then a melodic line with eighth notes in measures 49 and 50. The Oboe (Ob.) and Clarinet (Cl.) parts play a sustained chord of G5 and A5 in measure 48. The Horn (Hn.) part has a quarter note G4 in measure 48, followed by a half note A4 in measure 49, and then a melodic line with eighth notes in measures 50 and 51. The Timpani (Timp.) part is silent throughout. The Harp (Hp.) part has a chord of G5 and A5 in measure 48, followed by a sustained chord of G5 and A5 in measure 50. The Piano (Pno.) part is silent throughout. The second Piano (Pno.) part has a quarter note G4 in measure 48, followed by a half note A4 in measure 49, and then a melodic line with eighth notes in measures 50 and 51. The Harpsichord (Hpsd.) part is silent throughout. The Pad 2 part is silent throughout. The first String (Str.) part is silent throughout. The second String (Str.) part has a quarter note G2 in measure 48, followed by a half note A2 in measure 49, and then a melodic line with eighth notes in measures 50 and 51.