

FUN WITH SCALES!



BY
VICTOR M. BARBA

The C Scale

For the Right Hand

Tempo ♩ = 85

California Music Conservatory

The musical score is written for the right hand in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the C major scale (C4 to C5) with fingerings: 1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1. The bass staff contains the C major scale (C3 to C4) with fingerings: 1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1. The piece concludes with a repeat sign and a final C4 note in the treble staff.

The C Scale

For the Left Hand

Tempo ♩ = 85

California Music Conservatory

The image shows a musical score for the C scale for the left hand. It is written in 2/4 time and consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat), and the lower staff is a bass clef with a key signature of one flat (B-flat). The scale is written in a descending order from C4 to C3. The notes are: C4 (quarter), B3 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The notes are grouped into pairs of eighth notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. Below the notes are the following fingering numbers: 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5.

The Db Scale

For the Right Hand

Tempo ♩ = 85

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2 3 1 2 3 4 1 2 1 4 3 2 1 3 2

The D Scale

For the Right Hand

Tempo ♩ = 85

California Music Conservatory

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

The D Scale

For the Left Hand

Tempo ♩ = 85

California Music Conservatory

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

The Eb Scale

For the Right Hand

Tempo ♩ = 85

California Music Conservatory

3 1 2 3 4 1 2 3 2 1 4 3 2 1 3

The E Scale

For the Right Hand

Tempo ♩ = 85

California Music Conservatory

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

The E Scale

For the Left Hand

Tempo ♩ = 85

California Music Conservatory

The image shows a musical score for the E scale in the left hand. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The bass clef staff contains the scale notes: E2, F#2, G#2, A2, B2, C#3, D3, E3, D3, C#3, B2, A2, G#2, F#2, E2. The treble clef staff is empty. Below the bass clef staff, the following fingerings are indicated: 5, 4, 3, 2, 1, 3, 2, 1, 2, 3, 1, 2, 3, 4, 5. The piece ends with a double bar line and a repeat sign.

The F Scale

For the Right Hand

Tempo ♩ = 85

California Music Conservatory

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1

The F Scale

For the Left Hand

Tempo ♩ = 85

California Music Conservatory

The musical score is written for the left hand in 2/4 time, with a key signature of one flat (B-flat). The piece consists of 14 measures. The first seven measures are marked with repeat signs. The notes and fingerings for each measure are as follows:

Measure	Notes	Fingerings
1	F2, G2	5 4
2	A2, Bb2	3 2
3	C3, D3	1 3
4	E3, F3	2 1
5	G3, A3	2 3
6	Bb3, C4	1 2
7	D4, E4	3 4
8	F4 (half note)	5

The Gb Scale

For the Right Hand

Tempo ♩ = 85

California Music Conservatory

2 3 4 1 2 3 1 2 1 3 2 1 4 3 2

The Gb Scale

For the Left Hand

Tempo ♩ = 85

California Music Conservatory

The musical score is written for the left hand in bass clef, 2/4 time, and G-flat major (three flats). The right hand part is a whole rest. The left hand part consists of a single line of music with 14 measures. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The fingering is: 4, 3, 2, 1, 3, 2, 1, 4, 1, 2, 3, 1, 2, 3, 4.

The G Scale

For the Right Hand

Tempo ♩ = 85

California Music Conservatory

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

The G Scale

For the Left Hand

Tempo ♩ = 85

California Music Conservatory

The musical score is written for the left hand in 2/4 time. The key signature consists of one sharp (F#) in the treble clef and two sharps (F# and C#) in the bass clef. The right hand part consists of a whole rest in every measure. The left hand part consists of quarter notes in every measure, with the following fingerings indicated below the notes: 5 4 3 2, 1 3 2 1, 2 3 1 2, 3 4, 5.

The Ab Scale

For the Right Hand

Tempo ♩ = 85

California Music Conservatory

3 4 1 2 3 1 2 3 2 1 3 2 1 4 3

The Ab Scale

For the Left Hand

Tempo ♩ = 85

California Music Conservatory

The image shows a musical score for the left hand of the Ab scale. It is written in 2/4 time and the key signature has three flats (Bb, Eb, Ab). The score consists of two staves: a treble staff and a bass staff. The treble staff contains a whole rest in every measure. The bass staff contains the notes of the scale: A2, Bb2, C3, D3, Eb3, E3, F3, G3, Ab3, A3, Bb3, C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, C5, D5, Eb5, E5, F5, G5, Ab5, A5, Bb5, C6, D6, Eb6, E6, F6, G6, Ab6, A6, Bb6, C7, D7, Eb7, E7, F7, G7, Ab7, A7, Bb7, C8, D8, Eb8, E8, F8, G8, Ab8, A8, Bb8, C9, D9, Eb9, E9, F9, G9, Ab9, A9, Bb9, C10, D10, Eb10, E10, F10, G10, Ab10, A10, Bb10, C11, D11, Eb11, E11, F11, G11, Ab11, A11, Bb11, C12, D12, Eb12, E12, F12, G12, Ab12, A12, Bb12, C13, D13, Eb13, E13, F13, G13, Ab13, A13, Bb13, C14, D14, Eb14, E14, F14, G14, Ab14, A14, Bb14, C15, D15, Eb15, E15, F15, G15, Ab15, A15, Bb15, C16, D16, Eb16, E16, F16, G16, Ab16, A16, Bb16, C17, D17, Eb17, E17, F17, G17, Ab17, A17, Bb17, C18, D18, Eb18, E18, F18, G18, Ab18, A18, Bb18, C19, D19, Eb19, E19, F19, G19, Ab19, A19, Bb19, C20, D20, Eb20, E20, F20, G20, Ab20, A20, Bb20, C21, D21, Eb21, E21, F21, G21, Ab21, A21, Bb21, C22, D22, Eb22, E22, F22, G22, Ab22, A22, Bb22, C23, D23, Eb23, E23, F23, G23, Ab23, A23, Bb23, C24, D24, Eb24, E24, F24, G24, Ab24, A24, Bb24, C25, D25, Eb25, E25, F25, G25, Ab25, A25, Bb25, C26, D26, Eb26, E26, F26, G26, Ab26, A26, Bb26, C27, D27, Eb27, E27, F27, G27, Ab27, A27, Bb27, C28, D28, Eb28, E28, F28, G28, Ab28, A28, Bb28, C29, D29, Eb29, E29, F29, G29, Ab29, A29, Bb29, C30, D30, Eb30, E30, F30, G30, Ab30, A30, Bb30, C31, D31, Eb31, E31, F31, G31, Ab31, A31, Bb31, C32, D32, Eb32, E32, F32, G32, Ab32, A32, Bb32, C33, D33, Eb33, E33, F33, G33, Ab33, A33, Bb33, C34, D34, Eb34, E34, F34, G34, Ab34, A34, Bb34, C35, D35, Eb35, E35, F35, G35, Ab35, A35, Bb35, C36, D36, Eb36, E36, F36, G36, Ab36, A36, Bb36, C37, D37, Eb37, E37, F37, G37, Ab37, A37, Bb37, C38, D38, Eb38, E38, F38, G38, Ab38, A38, Bb38, C39, D39, Eb39, E39, F39, G39, Ab39, A39, Bb39, C40, D40, Eb40, E40, F40, G40, Ab40, A40, Bb40, C41, D41, Eb41, E41, F41, G41, Ab41, A41, Bb41, C42, D42, Eb42, E42, F42, G42, Ab42, A42, Bb42, C43, D43, Eb43, E43, F43, G43, Ab43, A43, Bb43, C44, D44, Eb44, E44, F44, G44, Ab44, A44, Bb44, C45, D45, Eb45, E45, F45, G45, Ab45, A45, Bb45, C46, D46, Eb46, E46, F46, G46, Ab46, A46, Bb46, C47, D47, Eb47, E47, F47, G47, Ab47, A47, Bb47, C48, D48, Eb48, E48, F48, G48, Ab48, A48, Bb48, C49, D49, Eb49, E49, F49, G49, Ab49, A49, Bb49, C50, D50, Eb50, E50, F50, G50, Ab50, A50, Bb50, C51, D51, Eb51, E51, F51, G51, Ab51, A51, Bb51, C52, D52, Eb52, E52, F52, G52, Ab52, A52, Bb52, C53, D53, Eb53, E53, F53, G53, Ab53, A53, Bb53, C54, D54, Eb54, E54, F54, G54, Ab54, A54, Bb54, C55, D55, Eb55, E55, F55, G55, Ab55, A55, Bb55, C56, D56, Eb56, E56, F56, G56, Ab56, A56, Bb56, C57, D57, Eb57, E57, F57, G57, Ab57, A57, Bb57, C58, D58, Eb58, E58, F58, G58, Ab58, A58, Bb58, C59, D59, Eb59, E59, F59, G59, Ab59, A59, Bb59, C60, D60, Eb60, E60, F60, G60, Ab60, A60, Bb60, C61, D61, Eb61, E61, F61, G61, Ab61, A61, Bb61, C62, D62, Eb62, E62, F62, G62, Ab62, A62, Bb62, C63, D63, Eb63, E63, F63, G63, Ab63, A63, Bb63, C64, D64, Eb64, E64, F64, G64, Ab64, A64, Bb64, C65, D65, Eb65, E65, F65, G65, Ab65, A65, Bb65, C66, D66, Eb66, E66, F66, G66, Ab66, A66, Bb66, C67, D67, Eb67, E67, F67, G67, Ab67, A67, Bb67, C68, D68, Eb68, E68, F68, G68, Ab68, A68, Bb68, C69, D69, Eb69, E69, F69, G69, Ab69, A69, Bb69, C70, D70, Eb70, E70, F70, G70, Ab70, A70, Bb70, C71, D71, Eb71, E71, F71, G71, Ab71, A71, Bb71, C72, D72, Eb72, E72, F72, G72, Ab72, A72, Bb72, C73, D73, Eb73, E73, F73, G73, Ab73, A73, Bb73, C74, D74, Eb74, E74, F74, G74, Ab74, A74, Bb74, C75, D75, Eb75, E75, F75, G75, Ab75, A75, Bb75, C76, D76, Eb76, E76, F76, G76, Ab76, A76, Bb76, C77, D77, Eb77, E77, F77, G77, Ab77, A77, Bb77, C78, D78, Eb78, E78, F78, G78, Ab78, A78, Bb78, C79, D79, Eb79, E79, F79, G79, Ab79, A79, Bb79, C80, D80, Eb80, E80, F80, G80, Ab80, A80, Bb80, C81, D81, Eb81, E81, F81, G81, Ab81, A81, Bb81, C82, D82, Eb82, E82, F82, G82, Ab82, A82, Bb82, C83, D83, Eb83, E83, F83, G83, Ab83, A83, Bb83, C84, D84, Eb84, E84, F84, G84, Ab84, A84, Bb84, C85, D85, Eb85, E85, F85, G85, Ab85, A85, Bb85, C86, D86, Eb86, E86, F86, G86, Ab86, A86, Bb86, C87, D87, Eb87, E87, F87, G87, Ab87, A87, Bb87, C88, D88, Eb88, E88, F88, G88, Ab88, A88, Bb88, C89, D89, Eb89, E89, F89, G89, Ab89, A89, Bb89, C90, D90, Eb90, E90, F90, G90, Ab90, A90, Bb90, C91, D91, Eb91, E91, F91, G91, Ab91, A91, Bb91, C92, D92, Eb92, E92, F92, G92, Ab92, A92, Bb92, C93, D93, Eb93, E93, F93, G93, Ab93, A93, Bb93, C94, D94, Eb94, E94, F94, G94, Ab94, A94, Bb94, C95, D95, Eb95, E95, F95, G95, Ab95, A95, Bb95, C96, D96, Eb96, E96, F96, G96, Ab96, A96, Bb96, C97, D97, Eb97, E97, F97, G97, Ab97, A97, Bb97, C98, D98, Eb98, E98, F98, G98, Ab98, A98, Bb98, C99, D99, Eb99, E99, F99, G99, Ab99, A99, Bb99, C100, D100, Eb100, E100, F100, G100, Ab100, A100, Bb100, C101, D101, Eb101, E101, F101, G101, Ab101, A101, Bb101, C102, D102, Eb102, E102, F102, G102, Ab102, A102, Bb102, C103, D103, Eb103, E103, F103, G103, Ab103, A103, Bb103, C104, D104, Eb104, E104, F104, G104, Ab104, A104, Bb104, C105, D105, Eb105, E105, F105, G105, Ab105, A105, Bb105, C106, D106, Eb106, E106, F106, G106, Ab106, A106, Bb106, C107, D107, Eb107, E107, F107, G107, Ab107, A107, Bb107, C108, D108, Eb108, E108, F108, G108, Ab108, A108, Bb108, C109, D109, Eb109, E109, F109, G109, Ab109, A109, Bb109, C110, D110, Eb110, E110, F110, G110, Ab110, A110, Bb110, C111, D111, Eb111, E111, F111, G111, Ab111, A111, Bb111, C112, D112, Eb112, E112, F112, G112, Ab112, A112, Bb112, C113, D113, Eb113, E113, F113, G113, Ab113, A113, Bb113, C114, D114, Eb114, E114, F114, G114, Ab114, A114, Bb114, C115, D115, Eb115, E115, F115, G115, Ab115, A115, Bb115, C116, D116, Eb116, E116, F116, G116, Ab116, A116, Bb116, C117, D117, Eb117, E117, F117, G117, Ab117, A117, Bb117, C118, D118, Eb118, E118, F118, G118, Ab118, A118, Bb118, C119, D119, Eb119, E119, F119, G119, Ab119, A119, Bb119, C120, D120, Eb120, E120, F120, G120, Ab120, A120, Bb120, C121, D121, Eb121, E121, F121, G121, Ab121, A121, Bb121, C122, D122, Eb122, E122, F122, G122, Ab122, A122, Bb122, C123, D123, Eb123, E123, 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C141, D141, Eb141, E141, F141, G141, Ab141, A141, Bb141, C142, D142, Eb142, E142, F142, G142, Ab142, A142, Bb142, C143, D143, Eb143, E143, F143, G143, Ab143, A143, Bb143, C144, D144, Eb144, E144, F144, G144, Ab144, A144, Bb144, C145, D145, Eb145, E145, F145, G145, Ab145, A145, Bb145, C146, D146, Eb146, E146, F146, G146, Ab146, A146, Bb146, C147, D147, Eb147, E147, F147, G147, Ab147, A147, Bb147, C148, D148, Eb148, E148, F148, G148, Ab148, A148, Bb148, C149, D149, Eb149, E149, F149, G149, Ab149, A149, Bb149, C150, D150, Eb150, E150, F150, G150, Ab150, A150, Bb150, C151, D151, Eb151, E151, F151, G151, Ab151, A151, Bb151, C152, D152, Eb152, E152, F152, G152, Ab152, A152, Bb152, C153, D153, Eb153, E153, F153, G153, Ab153, A153, Bb153, C154, D154, Eb154, E154, F154, G154, Ab154, A154, Bb154, C155, D155, Eb155, E155, F155, G155, Ab155, A155, Bb155, C156, D156, Eb156, E156, F156, G156, Ab156, A156, Bb156, C157, D157, Eb157, E157, F157, G157, Ab157, A157, Bb157, C158, D158, Eb158, E158, F158, G158, Ab158, A158, Bb158, C159, D159, Eb159, E159, F159, G159, Ab159, A159, Bb159, C160, D160, Eb160, E160, F160, G160, Ab160, A160, Bb160, C161, D161, Eb161, E161, F161, G161, Ab161, A161, Bb161, C162, D162, Eb162, E162, F162, G162, Ab162, A162, Bb162, C163, D163, Eb163, E163, F163, G163, Ab163, A163, Bb163, C164, D164, Eb164, E164, F164, G164, Ab164, A164, Bb164, C165, D165, Eb165, E165, F165, G165, Ab165, A165, Bb165, C166, D166, Eb166, E166, F166, G166, Ab166, A166, Bb166, C167, D167, Eb167, E167, F167, G167, Ab167, A167, Bb167, C168, D168, Eb168, E168, F168, G168, Ab168, A168, Bb168, C169, D169, Eb169, E169, F169, G169, Ab169, A169, Bb169, C170, D170, Eb170, E170, F170, G170, Ab170, A170, Bb170, C171, D171, Eb171, E171, F171, G171, Ab171, A171, Bb171, C172, D172, Eb172, E172, F172, G172, Ab172, A172, Bb172, C173, D173, Eb173, E173, F173, G173, Ab173, A173, Bb173, C174, D174, Eb174, E174, F174, G174, Ab174, A174, Bb174, C175, D175, Eb175, E175, F175, G175, Ab175, A175, Bb175, C176, D176, Eb176, E176, F176, G176, Ab176, A176, Bb176, C177, D177, Eb177, E177, F177, G177, Ab177, A177, Bb177, C178, D178, Eb178, E178, F178, G178, Ab178, A178, Bb178, C179, D179, Eb179, E179, F179, G179, Ab179, A179, Bb179, C180, D180, Eb180, E180, F180, G180, Ab180, A180, Bb180, C181, D181, Eb181, E181, F181, G181, Ab181, A181, Bb181, C182, D182, Eb182, E182, F182, G182, Ab182, A182, Bb182, C183, D183, Eb183, E183, F183, G183, Ab183, A183, Bb183, C184, D184, Eb184, E184, F184, G184, Ab184, A184, Bb184, C185, D185, Eb185, E185, F185, G185, Ab185, A185, Bb185, C186, D186, Eb186, E186, F186, G186, Ab186, A186, Bb186, C187, D187, Eb187, E187, F187, G187, Ab187, A187, Bb187, C188, D188, Eb188, E188, F188, G188, Ab188, A188, Bb188, C189, D189, Eb189, E189, F189, G189, Ab189, A189, Bb189, C190, D190, Eb190, E190, F190, G190, Ab190, A190, Bb190, C191, D191, Eb191, E191, F191, G191, Ab191, A191, Bb191, C192, D192, Eb192, E192, F192, G192, Ab192, A192, Bb192, C193, D193, Eb193, E193, F193, G193, Ab193, A193, Bb193, C194, D194, Eb194, E194, F194, G194, Ab194, A194, Bb194, C195, D195, Eb195, E195, F195, G195, Ab195, A195, Bb195, C196, D196, Eb196, E196, F196, G196, Ab196, A196, Bb196, C197, D197, Eb197, E197, F197, G197, Ab197, A197, Bb197, C198, D198, Eb198, E198, F198, G198, Ab198, A198, Bb198, C199, D199, Eb199, E199, F199, G199, Ab199, A199, Bb199, C200, D200, Eb200, E200, F200, G200, Ab200, A200, Bb200, C201, D201, Eb201, E201, F201, G201, Ab201, A201, Bb201, C202, D202, Eb202, E202, F202, G202, Ab202, A202, Bb202, C203, D203, Eb203, E203, F203, G203, Ab203, A203, Bb203, C204, D204, Eb204, E204, F204, G204, Ab204, A204, Bb204, C205, D205, Eb205, E205, F205, G205, Ab205, A205, Bb205, C206, D206, Eb206, E206, F206, G206, Ab206, A206, Bb206, C207, D207, Eb207, E207, F207, G207, Ab207, A207, Bb207, C208, D208, Eb208, E208, F208, G208, Ab208, A208, Bb208, C209, D209, Eb209, E209, F209, G209, Ab209, A209, Bb209, C210, D210, Eb210, E210, F210, G210, Ab210, A210, Bb210, C211, D211, Eb211, E211, F211, G211, Ab211, A211, Bb211, C212, D212, Eb212, E212, F212, G212, Ab212, A212, Bb212, C213, D213, Eb213, E213, F213, G213, Ab213, A213, Bb213, C214, D214, Eb214, E214, F214, G214, Ab214, A214, Bb214, C215, D215, Eb215, E215, F215, G215, Ab215, A215, Bb215, C216, D216, Eb216, E216, F216, G216, Ab216, A216, Bb216, C217, D217, Eb217, E217, F217, G217, Ab217, A217, Bb217, C218, D218, Eb218, E218, F218, G218, Ab218, A218, Bb218, C219, D219, Eb219, E219, F219, G219, Ab219, A219, Bb219, C220, D220, Eb220, E220, F220, G220, Ab220, A220, Bb220, C221, D221, Eb221, E221, F221, G221, Ab221, A221, Bb221, C222, D222, Eb222, E222, F222, G222, Ab222, A222, Bb222, C223, D223, Eb223, E223, F223, G223, Ab223, A223, Bb223, C224, D224, Eb224, E224, F224, G224, Ab224, A224, Bb224, C225, D225, Eb225, E225, F225, G225, Ab225, A225, Bb225, C226, D226, Eb226, E226, F226, G226, Ab226, A226, Bb226, C227, D227, Eb227, E227, F227, G227, Ab227, A227, Bb227, C228, D228, Eb228, E228, F228, G228, Ab228, 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Bb263, C264, D264, Eb264, E264, F264, G264, Ab264, A264, Bb264, C265, D265, Eb265, E265, F265, G265, Ab265, A265, Bb265, C266, D266, Eb266, E266, F266, G266, Ab266, A266, Bb266, C267, D267, Eb267, E267, F267, G267, Ab267, A267, Bb267, C268, D268, Eb268, E268, F268, G268, Ab268, A268, Bb268, C269, D269, Eb269, E269, F269, G269, Ab269, A269, Bb269, C270, D270, Eb270, E270, F270, G270, Ab270, A270, Bb270, C271, D271, Eb271, E271, F271, G271, Ab271, A271, Bb271, C272, D272, Eb272, E272, F272, G272, Ab272, A272, Bb272, C273, D273, Eb273, E273, F273, G273, Ab273, A273, Bb273, C274, D274, Eb274, E274, F274, G274, Ab274, A274, Bb274, C275, D275, Eb275, E275, F275, G275, Ab275, A275, Bb275, C276, D276, Eb276, E276, F276, G276, Ab276, A276, Bb276, C277, D277, Eb277, E277, F277, G277, Ab277, A277, Bb277, C278, D278, Eb278, E278, F278, G278, Ab278, A278, Bb278, C279, D279, Eb279, E279, F279, G279, Ab279, A279, Bb279, C280, D280, Eb280, E280, F280, G280, Ab280, A280, Bb280, C281, D281, Eb281, E281, F281, G281, Ab281, A281, Bb281, C282, D282, Eb282, E282, F282, G282, Ab282, A282, Bb282, C283, D283, Eb283, E283, F283, G283, Ab283, A283, Bb283, C284, D284, Eb284, E284, F284, G284, Ab284, A284, Bb284, C285, D285, Eb285, E285, F285, G285, Ab285, A285, Bb285, C286, D286, Eb286, E286, F286, G286, Ab286, A28

The A Scale

For the Right Hand

Tempo ♩ = 85

California Music Conservatory

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

The A Scale

For the Left Hand

Tempo ♩ = 85

California Music Conservatory

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

The Bb Scale

For the Right Hand

Tempo ♩ = 85

California Music Conservatory

4
3 1 2 3 1 2 3 4 3 2 1 3 2 1 3

The Bb Scale

For the Left Hand

Tempo ♩ = 85

California Music Conservatory

The image shows a musical score for the Bb scale for the left hand. It is written in 2/4 time and features a treble clef with a key signature of two flats (Bb and Eb). The bass clef staff contains the scale notes, with fingerings indicated by numbers 1 through 4. The scale is played in a descending direction. The notes are: Bb, Ab, Gb, F, Eb, D, C, Bb, Ab, Gb, F, Eb, D, C, Bb. The fingerings are: 3, 2, 1, 4, 3, 2, 1, 3, 1, 2, 3, 4, 1, 2, 3. The score includes a repeat sign at the end of the scale.

The B Scale

For the Right Hand

Tempo ♩ = 85

California Music Conservatory

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

The B Scale

For the Left Hand

Tempo ♩ = 85

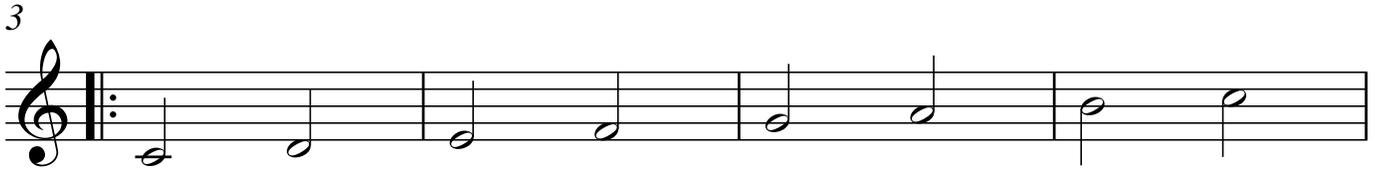
California Music Conservatory

The musical score is written for the left hand in a grand staff. The key signature is B major (three sharps: F#, C#, G#) and the time signature is 2/4. The right hand part consists of whole rests on a treble clef staff. The left hand part is on a bass clef staff and consists of a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The notes are grouped into four measures of four notes each. Fingering numbers (1-4) are placed below each note to indicate the correct finger to use. The sequence of fingering numbers is: 4 3 2 1, 4 3 2 1, 2 3 4 1, 2 3 4. The piece concludes with a double bar line and a repeat sign.

C Scale

Moderato ♩ = 80

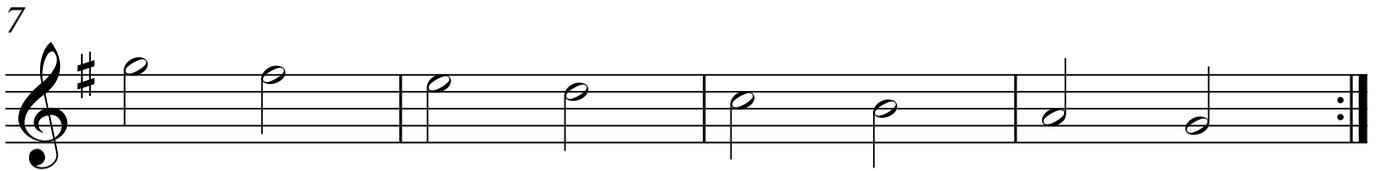
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G Scale

Moderato ♩ = 80

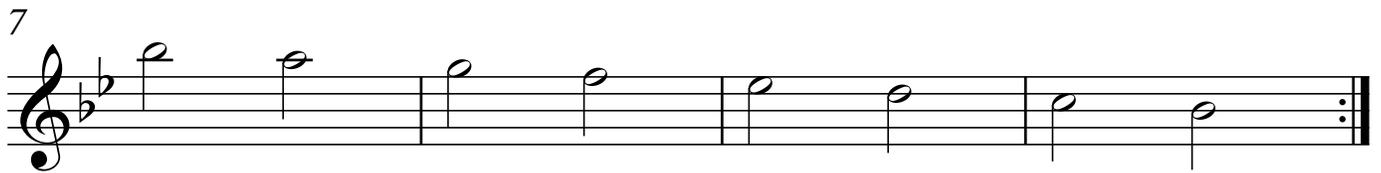
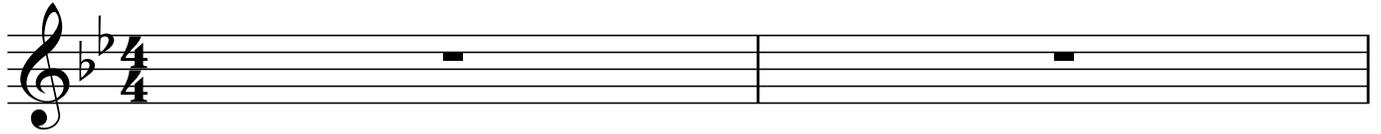
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Bb Scale

Moderato ♩ = 80

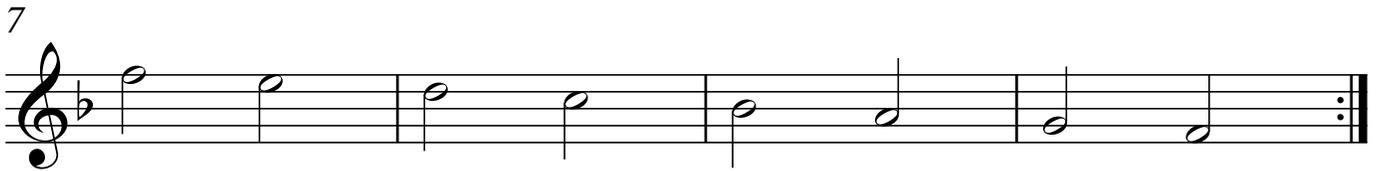
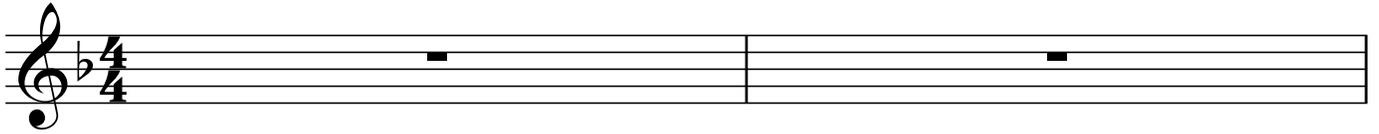
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F Scale

Moderato ♩ = 80

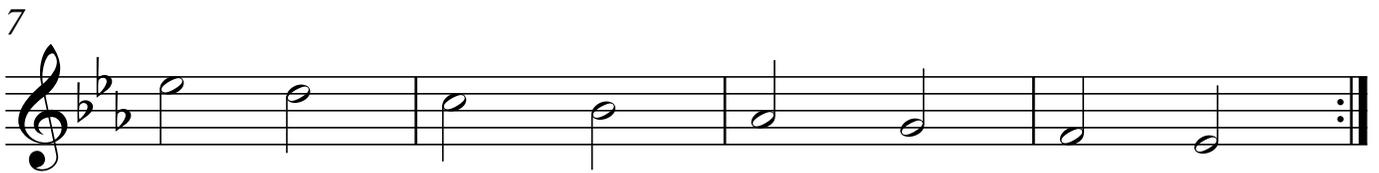
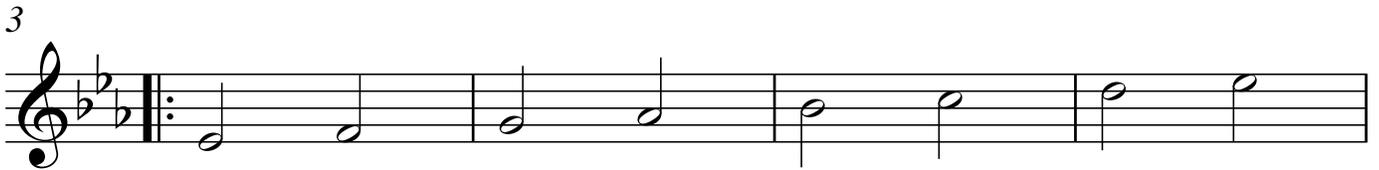
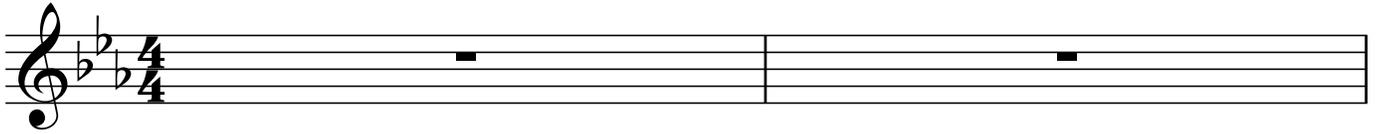
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Eb Scale

Moderato ♩ = 80

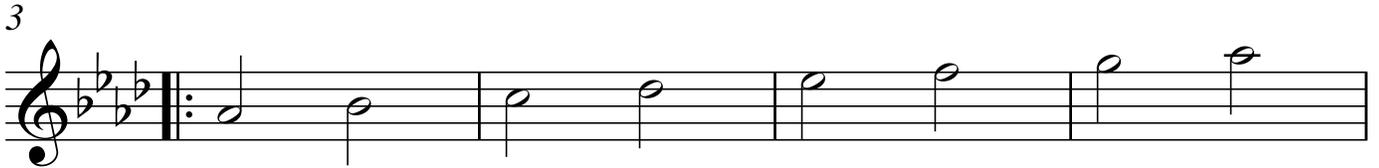
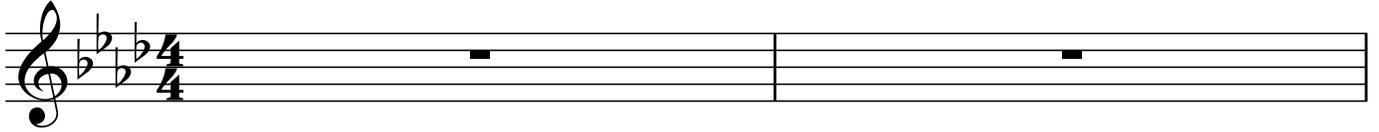
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Ab Scale

Moderato ♩ = 80

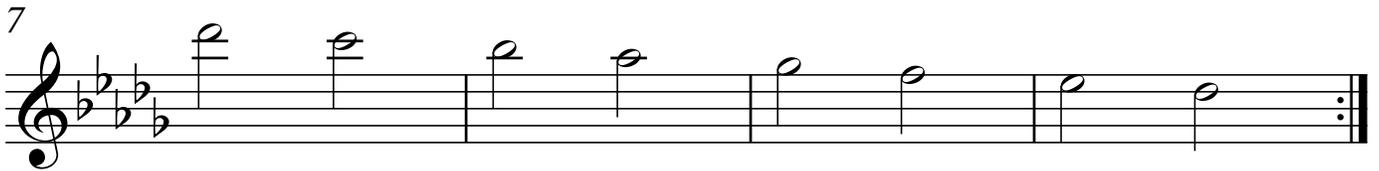
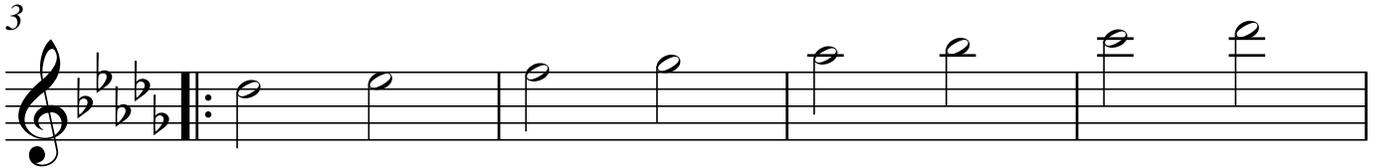
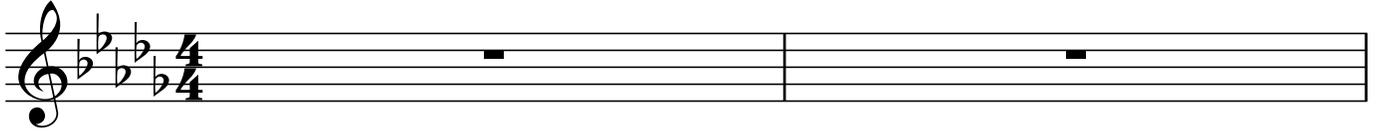
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Db Scale

Moderato ♩ = 80

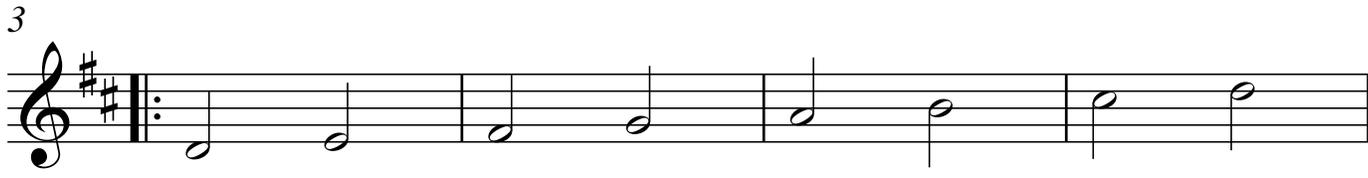
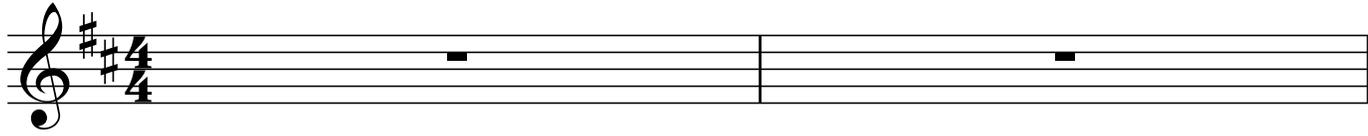
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D Scale

Moderato ♩ = 80

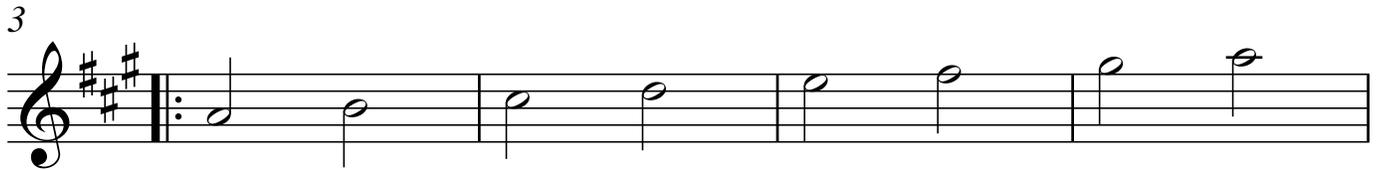
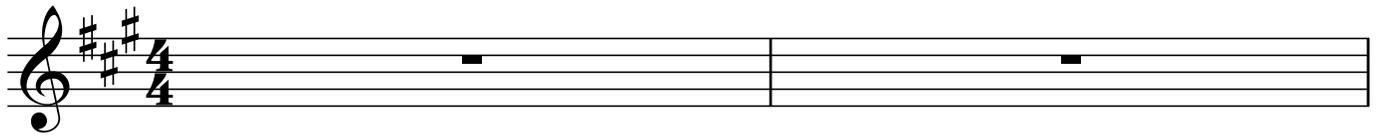
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A Scale

Moderato ♩ = 80

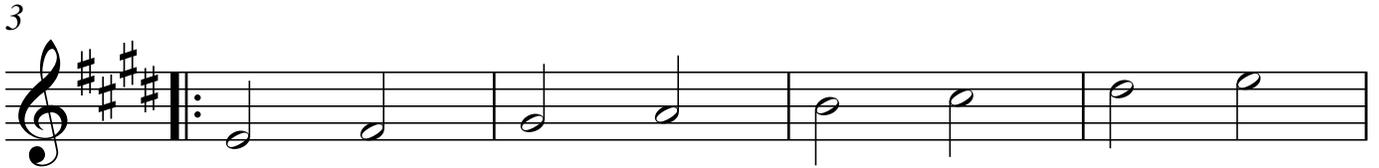
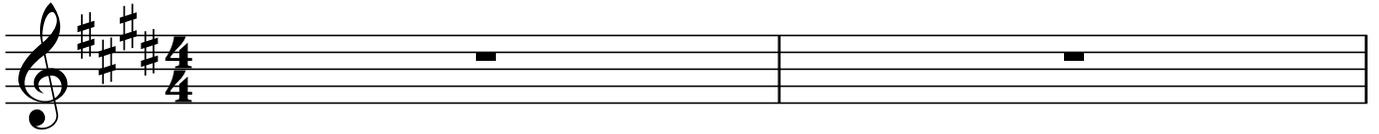
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E Scale

Moderato ♩ = 80

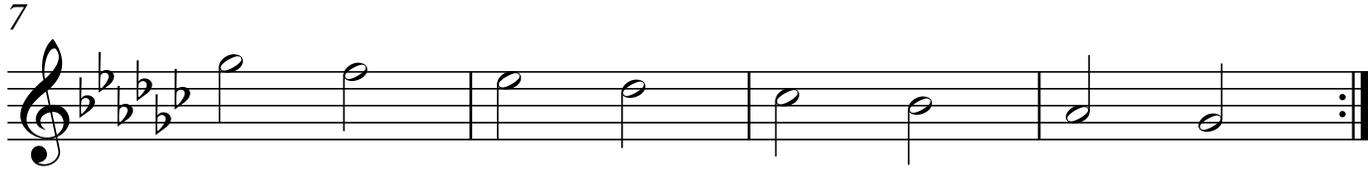
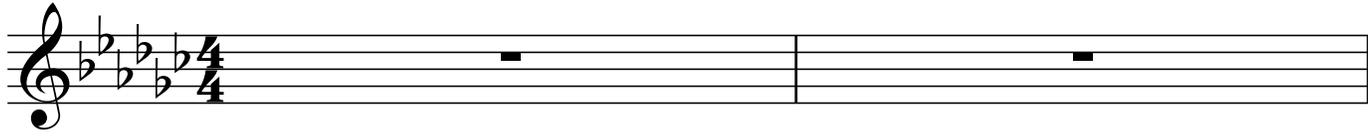
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Gb Scale

Moderato ♩ = 80

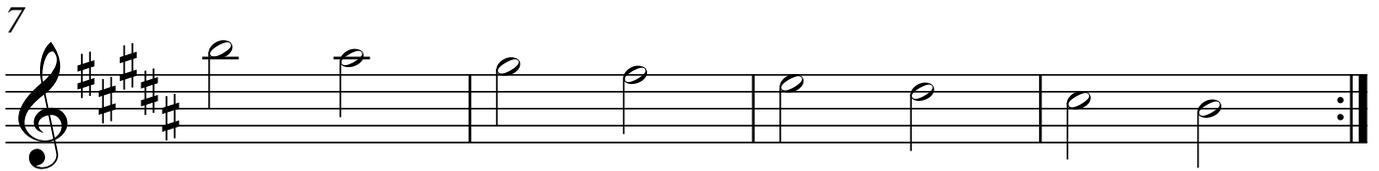
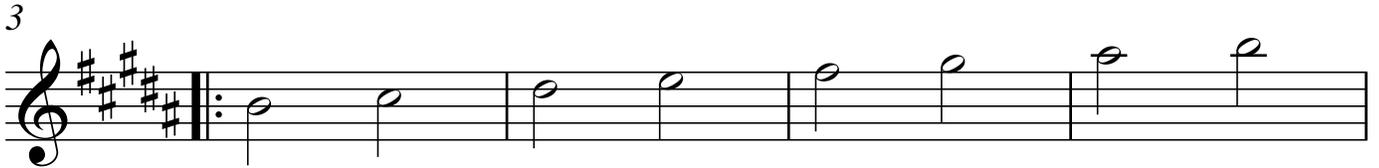
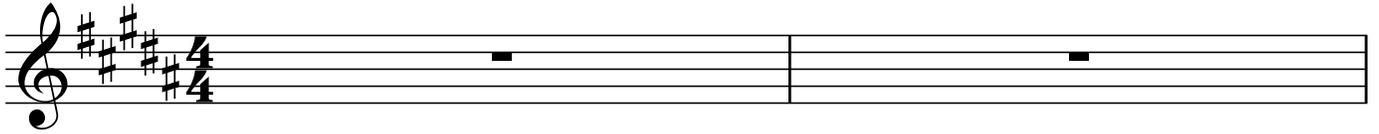
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B Scale

Moderato ♩ = 80

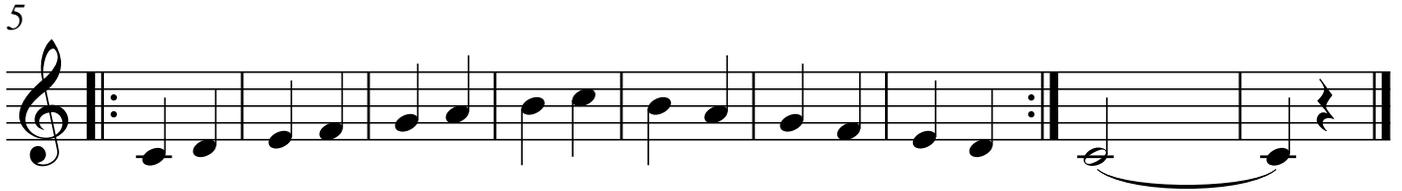
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C Scale

Moderato ♩ = 80

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C Scale

Moderato ♩ = 80

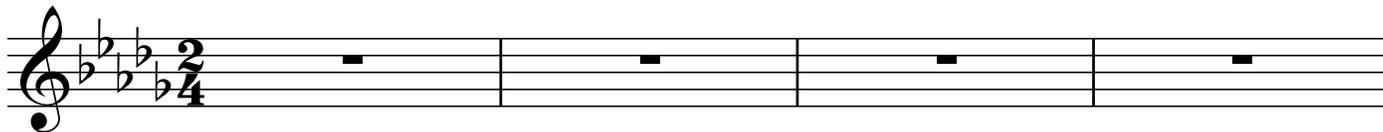
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Db Scale

Moderato ♩ = 80

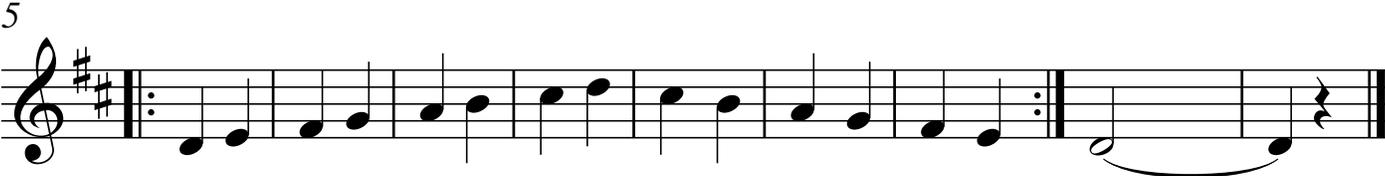
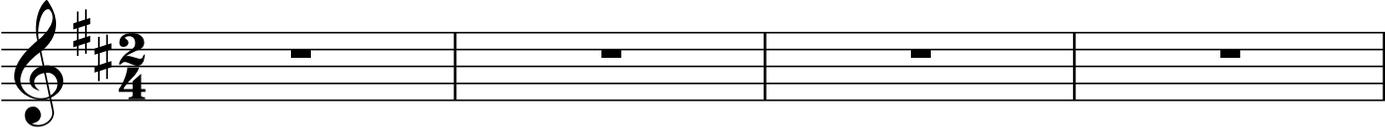
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D Scale

Moderato ♩ = 80

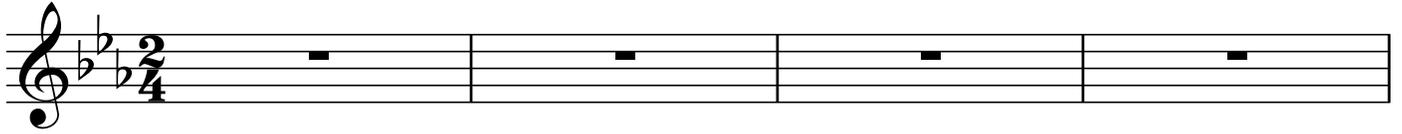
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E \flat Scale

Moderato ♩ = 80

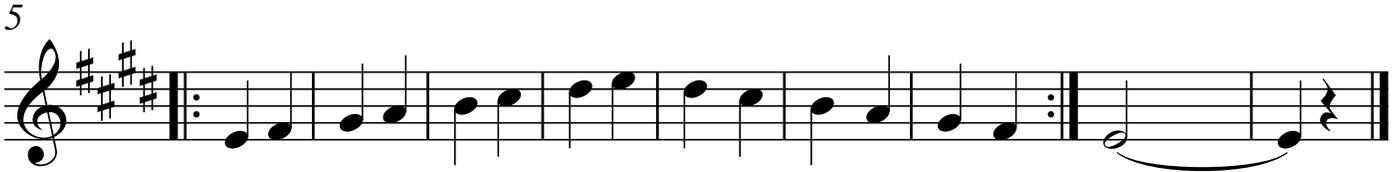
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E Scale

Moderato ♩ = 80

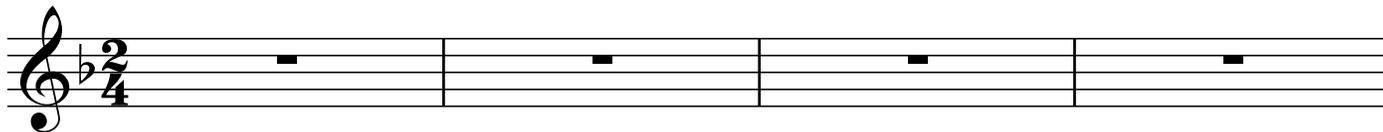
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F Scale

Moderato ♩ = 80

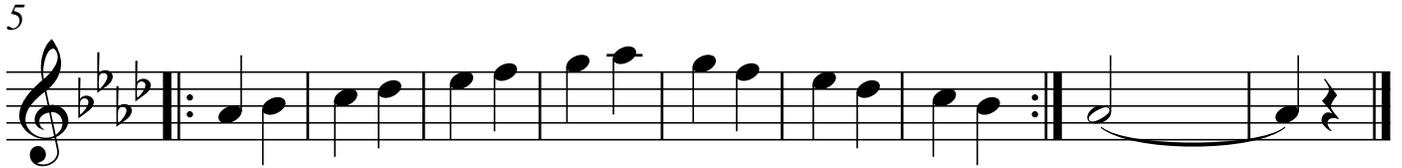
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Ab Scale

Moderato ♩ = 80

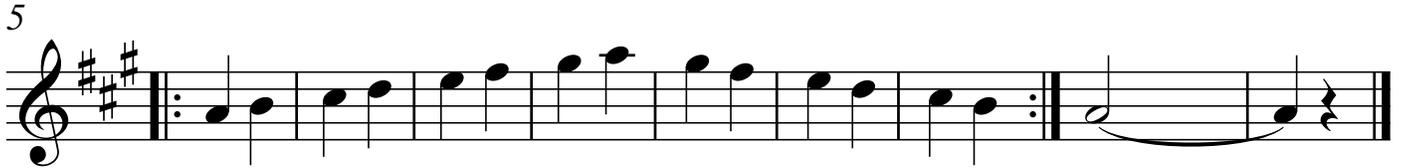
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A Scale

Moderato ♩ = 80

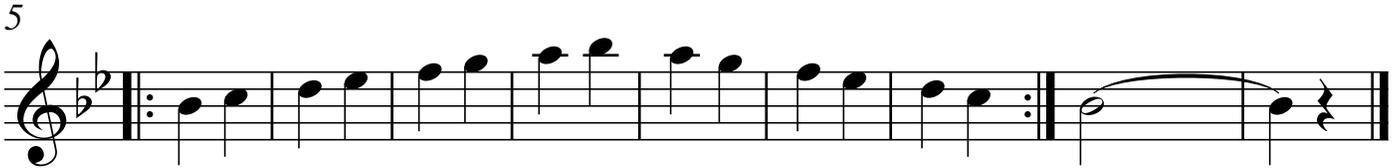
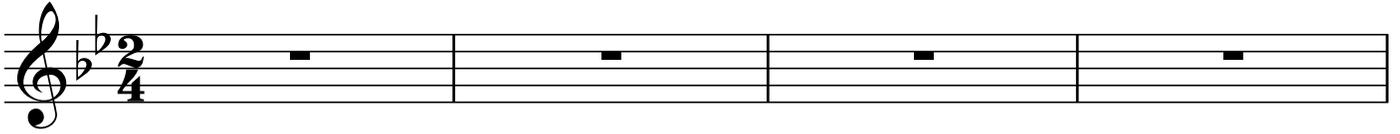
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Bb Scale

Moderato ♩ = 80

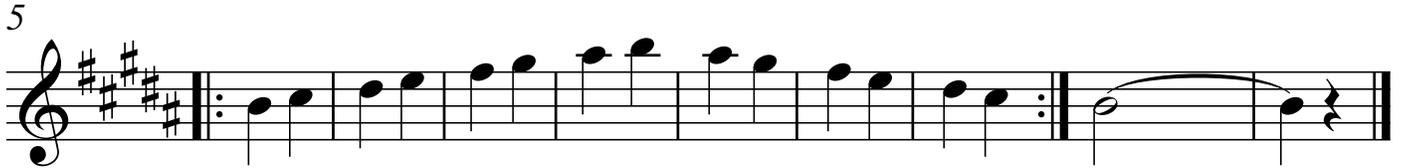
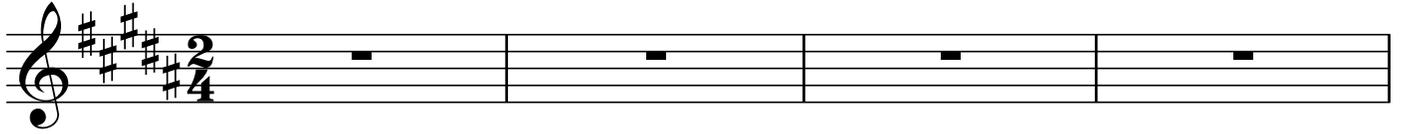
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B Scale

Moderato ♩ = 80

Easy Music School



The A Scale

Tempo ♩ = 80

Easy Music School

The musical score for 'The A Scale' is written in A major (two sharps) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins on A4 and ascends to A5, while the bass staff begins on A2 and descends to A1. Both staves conclude with a repeat sign and a final whole note chord. The tempo is marked as ♩ = 80.

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The Ab Scale

Tempo ♩ = 80

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The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 80. The piece consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts on G4 and ascends stepwise to D5, then descends stepwise back to G4. The bass clef staff provides a simple accompaniment, starting on G3 and moving up and down in a pattern that supports the melody. The piece concludes with a repeat sign and a final whole note chord in both staves.

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The B Scale

Tempo ♩ = 80

Easy Music School

The musical score is written for piano in B major (three sharps: F#, C#, G#) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and the same key signature. The tempo is marked as ♩ = 80. The piece is a simple scale exercise, with the right hand playing a descending scale and the left hand playing an ascending scale. The piece concludes with a repeat sign and a final whole note chord in both hands.

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The Bb Scale

Tempo ♩ = 80

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The image shows a musical score for the Bb scale in 2/4 time. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb and Eb). The tempo is marked as ♩ = 80. The scale is played in a stepwise fashion, starting on Bb in the treble clef and Eb in the bass clef. The score includes a repeat sign at the end of the scale.

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The C Scale

Easy Music School

Tempo ♩ = 80

The image shows a musical score for 'The C Scale' in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff starts on middle C (C4) and ascends stepwise to C5. The bass staff starts on C3 and descends stepwise to C2. Fingerings are indicated by numbers 1, 3, and 5 above or below the notes. The piece concludes with a repeat sign and a final whole note on C in both staves.

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The D Scale

Tempo ♩ = 80

Easy Music School

The musical score for 'The D Scale' is written in D major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins on D4 and ascends through E4, F#4, G4, A4, B4, and C5 to D5. The bass staff begins on D3 and descends through C3, B2, A2, G2, F#2, and E2 to D2. Both staves conclude with a repeat sign and a final whole note D. The tempo is indicated as ♩ = 80.

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The Db Scale

Tempo ♩ = 80

Easy Music School

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as ♩ = 80. The piece consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts on G4 and ascends stepwise to D5, then descends stepwise back to G4. The bass line in the bass clef starts on G3 and descends stepwise to D3, then ascends stepwise back to G3. The piece concludes with a repeat sign and a final whole note chord of G4 in both staves.

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The E Scale

Tempo ♩ = 80

Easy Music School

The musical score is written for piano in E major (three sharps: F#, C#, G#) and 2/4 time. It consists of two staves. The right hand (treble clef) plays the E major scale ascending and descending. The left hand (bass clef) plays a simple accompaniment pattern of quarter notes. The piece concludes with a repeat sign and a final whole note chord in E major.

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The Eb Scale

Tempo ♩ = 80

Easy Music School

The musical score is written for piano in 2/4 time and Eb major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The melody is: C4 (quarter), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter). The bass staff begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The bass line is: C3 (quarter), B2 (quarter), Ab2 (quarter), G2 (quarter), F2 (quarter), Eb2 (quarter), D2 (quarter), C3 (quarter), B2 (quarter), Ab2 (quarter), G2 (quarter), F2 (quarter), Eb2 (quarter), D2 (quarter), C3 (quarter). Both staves end with a repeat sign and a final double bar line.

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The G Scale

Tempo ♩ = 80

Easy Music School

The musical score for 'The G Scale' is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the ascending and descending scales of G major. The bass staff contains the ascending and descending scales of G major. The piece concludes with a repeat sign and a final whole note G in both staves.

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The Gb Scale

Tempo ♩ = 80

Easy Music School

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 80. The piece consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts on G4 and ascends stepwise to G5, then descends stepwise back to G4. The bass clef staff provides a simple accompaniment, starting on G3 and moving in parallel motion with the treble staff. The piece concludes with a double bar line and repeat dots.

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The A Scale

Tempo ♩ = 70

Easy Music School

The first system of musical notation for 'The A Scale' consists of two staves, treble and bass clef, in the key of A major (three sharps) and 2/4 time. The melody in the treble clef starts on A4 and ascends stepwise to E5, while the bass clef accompaniment starts on A3 and ascends stepwise to E4. The first seven measures show the scale in both directions: measures 1-4 ascend and measures 5-7 descend.

8

The second system of musical notation, starting at measure 8, features a more complex rhythmic pattern. The treble clef melody consists of eighth-note runs, and the bass clef accompaniment consists of eighth-note chords. The system concludes with a double bar line and repeat dots at both ends.

15

The third system of musical notation, starting at measure 15, shows the final two measures of the piece. The treble clef has a whole note chord (A4-E5) and the bass clef has a whole note chord (A3-E4). The system concludes with a double bar line.

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The Ab Scale

Tempo ♩ = 70

Easy Music School

The first system of the Ab scale consists of seven measures. The treble clef part starts on G4 and ascends stepwise to G5. The bass clef part starts on G2 and ascends stepwise to G3. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 2/4.

8

The second system of the Ab scale consists of seven measures. The treble clef part starts on G5 and descends stepwise to G4. The bass clef part starts on G3 and descends stepwise to G2. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 2/4.

15

The third system of the Ab scale consists of two measures. The treble clef part has a whole note chord G4-Bb4-Db5. The bass clef part has a whole note chord G2-Bb2-Db3. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 2/4.

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The B Scale

Tempo ♩ = 70

Easy Music School

The first system of musical notation for 'The B Scale' is written for piano in 2/4 time. The key signature is B major, indicated by four sharps (F#, C#, G#, D#). The system consists of two staves, treble and bass. The melody in the treble clef starts on B4 and ascends stepwise to G5, while the bass line starts on B2 and ascends stepwise to G3. The piece is in 2/4 time, with a tempo marking of ♩ = 70.

The second system of musical notation for 'The B Scale' begins at measure 8. It features a more complex melodic line in the treble clef, with eighth and sixteenth notes, and a corresponding bass line. The system concludes with a double bar line and repeat dots at the end of each staff.

The third system of musical notation for 'The B Scale' begins at measure 15. It consists of two staves, treble and bass, each containing a single whole note. The treble clef staff has a B5 note, and the bass clef staff has a B2 note. The system concludes with a double bar line.

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The Bb Scale

Tempo ♩ = 70

Easy Music School

The first system of the Bb scale consists of seven measures. The treble clef part starts on G4 and ascends stepwise to G5. The bass clef part starts on G2 and ascends stepwise to G3. The key signature has two flats (Bb and Eb), and the time signature is 2/4.

8

The second system of the Bb scale consists of seven measures, starting at measure 8. It features a more complex rhythmic pattern with eighth and sixteenth notes. The treble clef part ascends from G4 to G5, and the bass clef part ascends from G2 to G3. The system ends with repeat signs in both staves.

15

The third system of the Bb scale consists of two measures, starting at measure 15. Both the treble and bass clef parts contain a single whole note G, representing the final note of the scale. The system ends with a double bar line.

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The C Scale

Tempo ♩ = 70

Easy Music School

The first system of the C scale, measures 1-7. The music is written in 2/4 time. The treble clef part starts on middle C (C4) and ascends stepwise: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part starts on C3 and ascends stepwise: C3, D3, E3, F3, G3, A3, B3, C4. Each measure contains a pair of notes, one in each hand, moving up by one step each measure.

The second system of the C scale, measures 8-14. The music is written in 2/4 time. The treble clef part starts on G4 and descends stepwise: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef part starts on G3 and descends stepwise: G3, F3, E3, D3, C3, B2, A2, G2. Each measure contains a pair of notes, one in each hand, moving down by one step each measure. The system ends with a double bar line.

The third system of the C scale, measures 15-16. The music is written in 2/4 time. The treble clef part starts on G2 and descends stepwise: G2, F2, E2, D2, C2, B1, A1, G1. The bass clef part starts on G1 and descends stepwise: G1, F1, E1, D1, C1, B0, A0, G0. Each measure contains a pair of notes, one in each hand, moving down by one step each measure. The system ends with a double bar line.

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The D Scale

Tempo ♩ = 70

Easy Music School

The first system of musical notation for 'The D Scale' is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 2/4. It consists of seven measures. The treble clef part starts on D4 and ascends stepwise to D5, while the bass clef part starts on D3 and ascends stepwise to D4. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5 in the treble; and D3, E3, F#3, G3, A3, B3, C4, D4 in the bass.

8

The second system of musical notation, starting at measure 8, features a more complex rhythmic pattern. It consists of seven measures. The treble clef part uses eighth and sixteenth notes, while the bass clef part uses eighth notes. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5 in the treble; and D3, E3, F#3, G3, A3, B3, C4, D4 in the bass.

15

The third system of musical notation, starting at measure 15, is a single measure. The treble clef part contains a whole note D5, and the bass clef part contains a whole note D3. This system concludes the piece with a double bar line.

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The Db Scale

Tempo ♩ = 70

Easy Music School

The first system of the Db scale consists of seven measures. The treble clef part starts on G4 and ascends stepwise to G5. The bass clef part starts on F3 and ascends stepwise to F4. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 2/4.

8

The second system of the Db scale consists of seven measures. The treble clef part starts on G5 and descends stepwise to G4. The bass clef part starts on F4 and descends stepwise to F3. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 2/4.

15

The third system of the Db scale consists of two measures. The treble clef part has a whole note G5. The bass clef part has a whole note F3. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 2/4.

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The E Scale

Tempo ♩ = 70

Easy Music School

The first system of musical notation for 'The E Scale' is written in treble and bass clefs. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 2/4. The piece begins with a whole note chord of E4-G#4-B4 in the treble and E2-G#2-B2 in the bass. The melody in the treble clef consists of a sequence of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of a sequence of eighth notes: E2, G#2, B2, A2, G#2, F#2, E2.

8

The second system of musical notation begins at measure 8. It features a more complex melodic line in the treble clef, consisting of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3. The bass line continues with eighth notes: E2, G#2, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1.

15

The third system of musical notation begins at measure 15. It consists of a single whole note chord in both the treble and bass clefs: E4-G#4-B4 in the treble and E2-G#2-B2 in the bass.

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The Eb Scale

Tempo ♩ = 70

Easy Music School

The first system of the Eb scale, measures 1-7. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. The right hand starts with a chord of Bb3, Eb3, Ab3. The left hand starts with a chord of Bb1, Eb1, Ab1. The melody in the right hand ascends: Bb3, Eb3, Ab3, Bb4, Eb4, Ab4, Bb5, Eb5, Ab5. The bass line in the left hand ascends: Bb1, Eb1, Ab1, Bb2, Eb2, Ab2, Bb3, Eb3, Ab3.

8

The second system of the Eb scale, measures 8-14. The right hand continues the ascending melody: Bb4, Eb4, Ab4, Bb5, Eb5, Ab5, Bb6, Eb6, Ab6. The left hand continues the ascending bass line: Bb3, Eb3, Ab3, Bb4, Eb4, Ab4, Bb5, Eb5, Ab5. The system ends with a double bar line and repeat dots.

15

The third system of the Eb scale, measures 15-16. The right hand has a chord of Bb6, Eb6, Ab6. The left hand has a chord of Bb6, Eb6, Ab6. The system ends with a double bar line.

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The F Scale

Tempo ♩ = 70

Easy Music School

Musical notation for measures 1-7 of The F Scale. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation is presented in grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 1-7 show a simple accompaniment pattern: the right hand plays chords (F2, C3) and (F3, C4) in alternating pairs, while the left hand plays a steady eighth-note bass line: F2, G2, A2, Bb2, C3, Bb2, A2, G2, F2.

8

Musical notation for measures 8-14 of The F Scale. The notation continues in grand staff format. Measures 8-14 feature a more complex accompaniment pattern. The right hand plays a sequence of chords: F2-C3, F3-C4, G3-A3, G3-A3, F3-C4, F3-C4, G3-A3, F3-C4. The left hand plays a steady eighth-note bass line: F2, G2, A2, Bb2, C3, Bb2, A2, G2, F2, G2, A2, Bb2, C3, Bb2, A2, G2, F2.

15

Musical notation for measure 15 of The F Scale. The notation continues in grand staff format. Measure 15 shows a final chord in the right hand (F2-C3) and a final note in the left hand (F2).

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The G Scale

Tempo ♩ = 70

Easy Music School

Musical notation for measures 1-7. The piece is in G major (one sharp) and 2/4 time. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

8

Musical notation for measures 8-14. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line in the bass clef consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

15

Musical notation for measures 15-16. The melody in the treble clef consists of a whole note: G4. The bass line in the bass clef consists of a whole note: G3.

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The Gb Scale

Tempo ♩ = 70

Easy Music School

The first system of the Gb scale, measures 1-7. The key signature is G-flat major (two flats: B-flat and E-flat). The time signature is 2/4. The melody in the treble clef starts on G4 and ascends stepwise to G5. The bass line in the bass clef starts on G3 and ascends stepwise to G4. The notes are: Treble: G4, A4, Bb4, C5, D5, Eb5, E5, F5, G5; Bass: G3, A3, Bb3, C4, D4, Eb4, E4, F4, G4.

8

The second system of the Gb scale, measures 8-14. The melody in the treble clef descends stepwise from G5 to G4. The bass line in the bass clef descends stepwise from G4 to G3. The notes are: Treble: G5, F5, Eb5, E5, D5, C5, Bb4, A4, G4; Bass: G4, F4, Eb4, E4, D4, C4, Bb3, A3, G3.

15

The third system of the Gb scale, measures 15-16. The melody in the treble clef is a whole note G5. The bass line in the bass clef is a whole note G3. The notes are: Treble: G5; Bass: G3.

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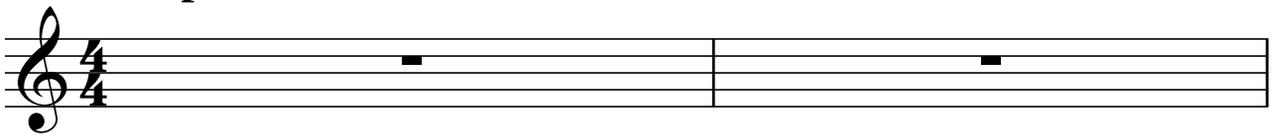
A minor scale

Natural form

Tempo ♩ = 82

Easy Music School

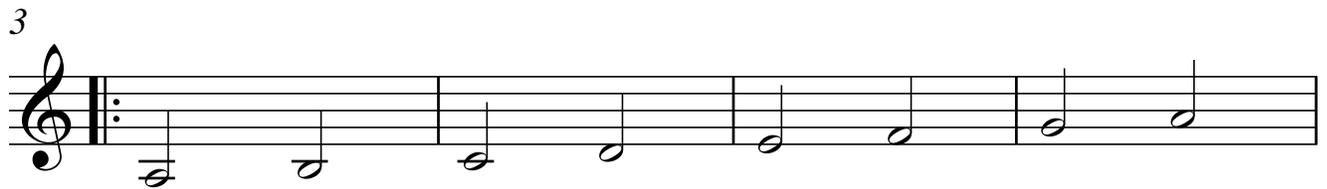
Piano



A single staff of music in 4/4 time, marked 'Piano'. It contains two measures, each with a whole rest.

3

Pno.



A staff of music starting with a repeat sign. It contains six measures of music: a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2.

7

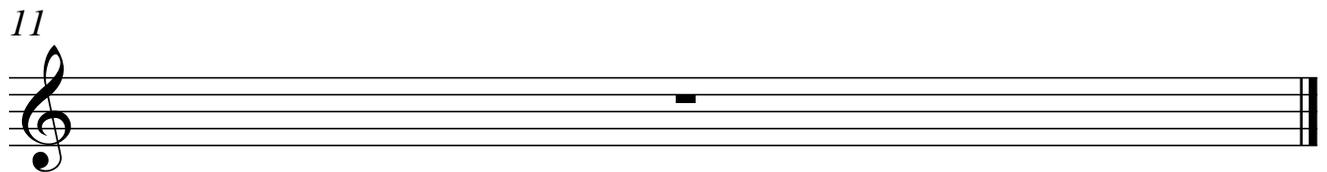
Pno.



A staff of music containing six measures of music: a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2.

11

Pno.



A staff of music containing one measure with a whole rest.

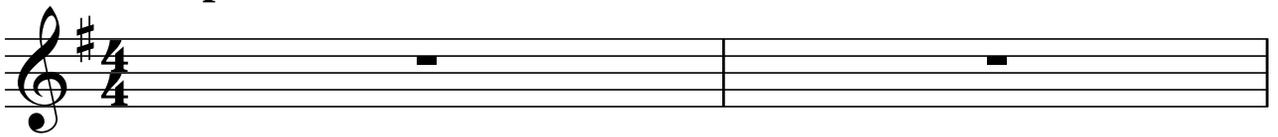
E minor scale

Natural form

Tempo ♩ = 82

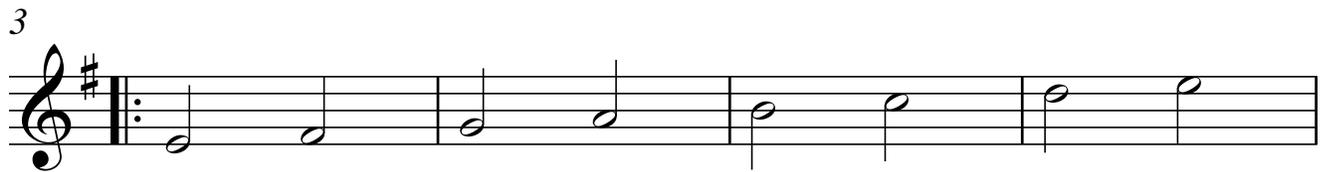
Easy Music School

Piano



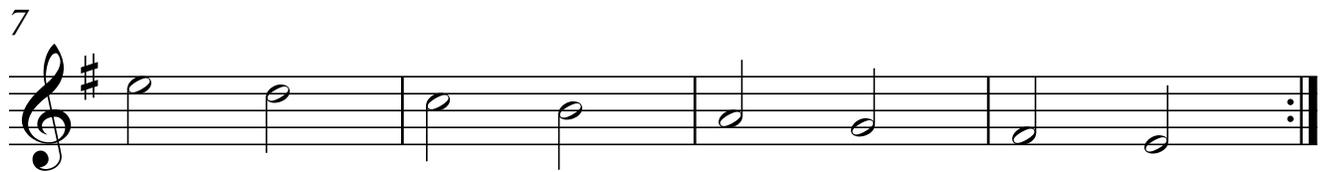
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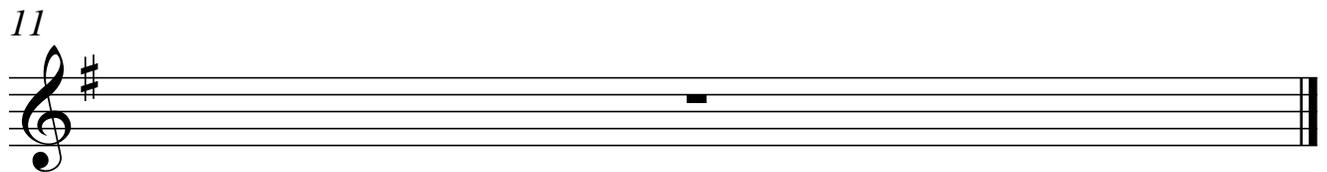
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11

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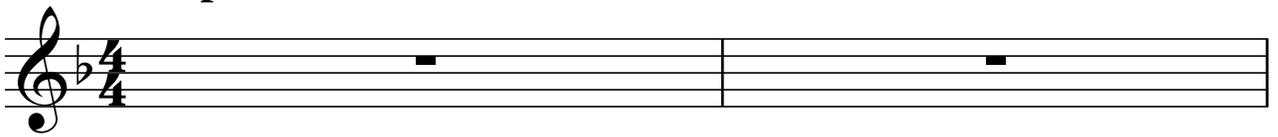
D minor scale

Natural form

Tempo ♩ = 82

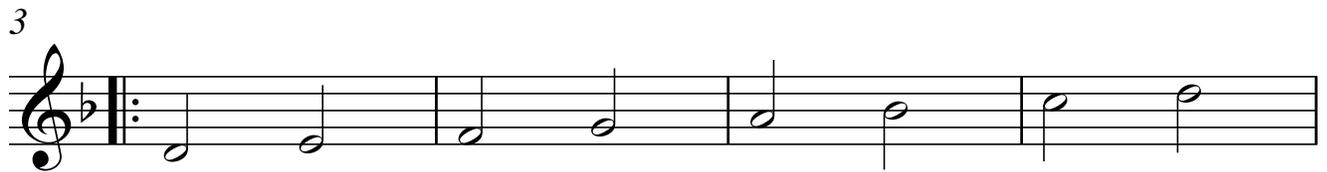
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Piano



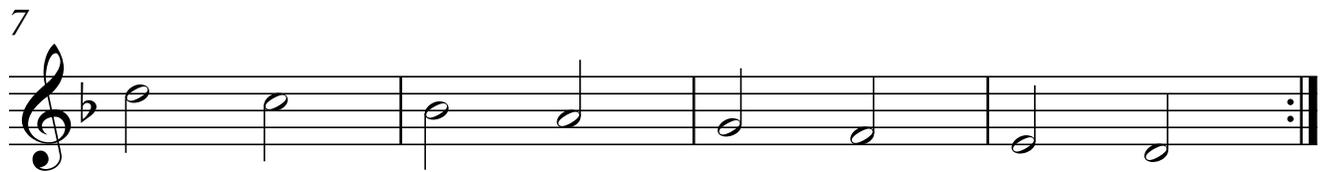
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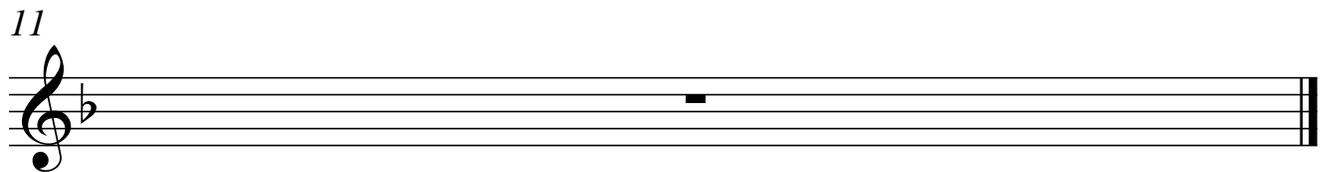
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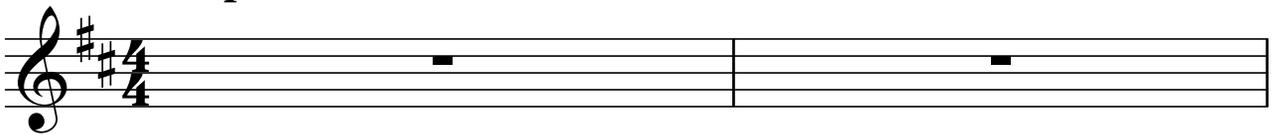
B minor scale

Natural form

Tempo ♩ = 82

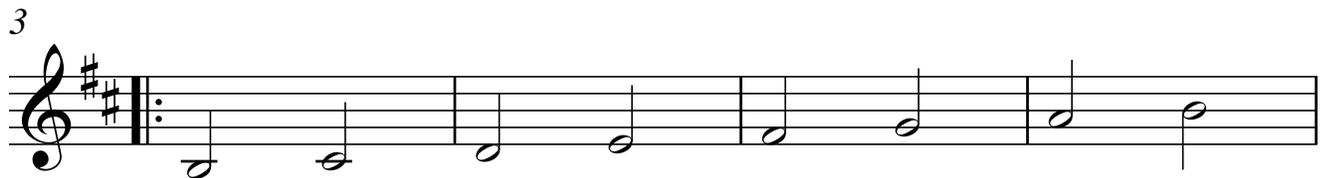
Easy Music School

Piano



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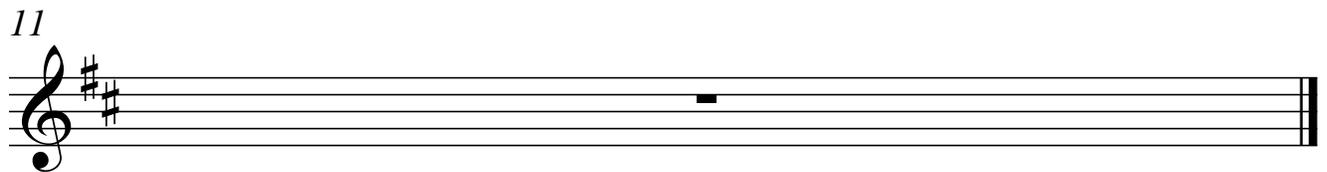
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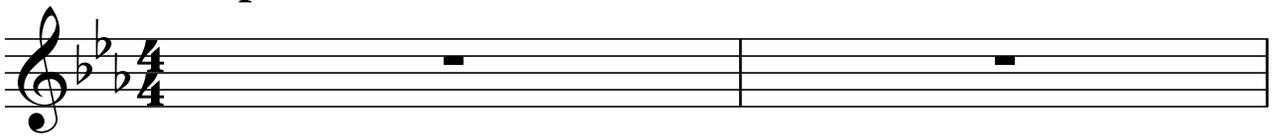
C minor scale

Natural form

Tempo ♩ = 82

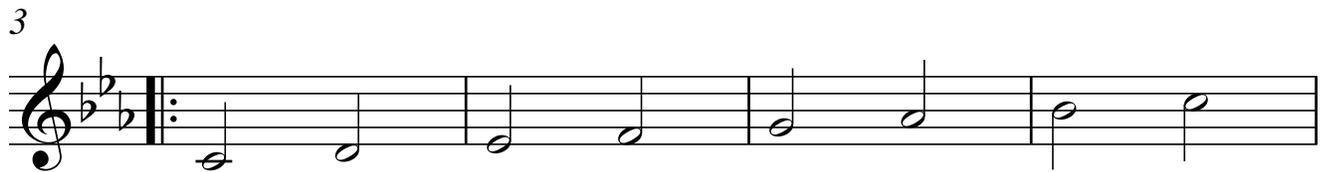
Easy Music School

Piano



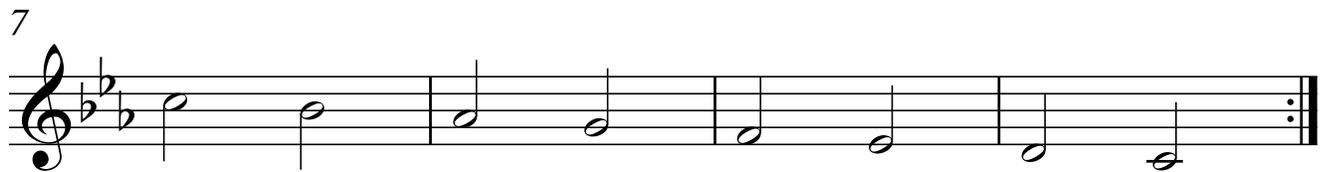
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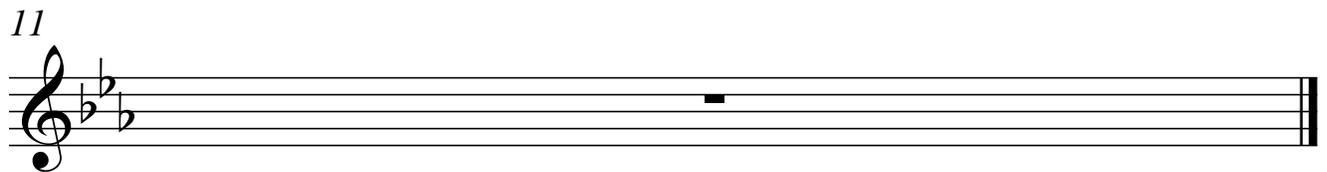
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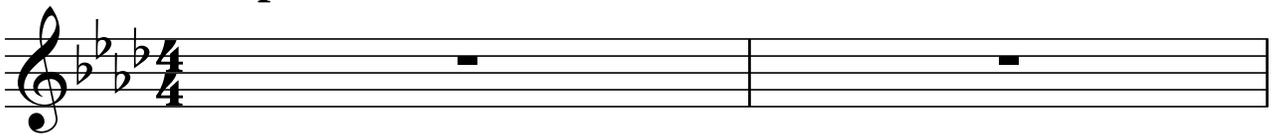
F minor scale

Natural form

Tempo ♩ = 82

Easy Music School

Piano



A single staff of music in treble clef, F minor key signature (three flats), and 4/4 time signature. It contains two measures, each with a whole rest.

3

Pno.



A staff of music in treble clef, F minor key signature, and 4/4 time signature. It begins with a repeat sign and contains six measures of quarter notes: F4, G4, A4, Bb4, C5, D5.

7

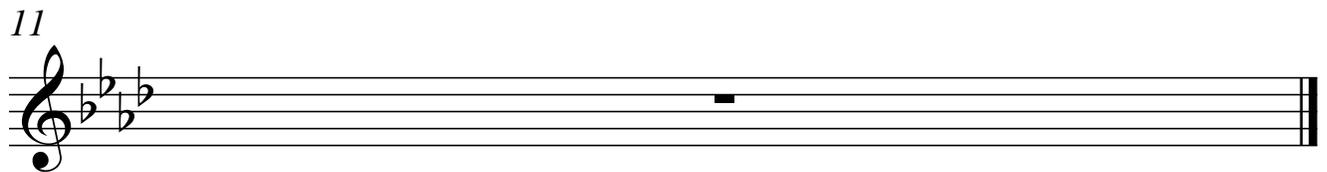
Pno.



A staff of music in treble clef, F minor key signature, and 4/4 time signature. It contains six measures of quarter notes: E5, D5, C5, Bb4, A4, G4.

11

Pno.



A staff of music in treble clef, F minor key signature, and 4/4 time signature. It contains one measure with a whole rest.

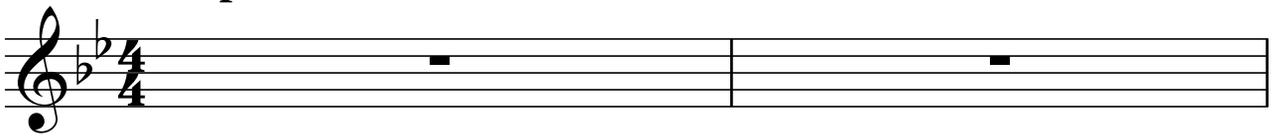
G minor scale

Natural form

Tempo ♩ = 82

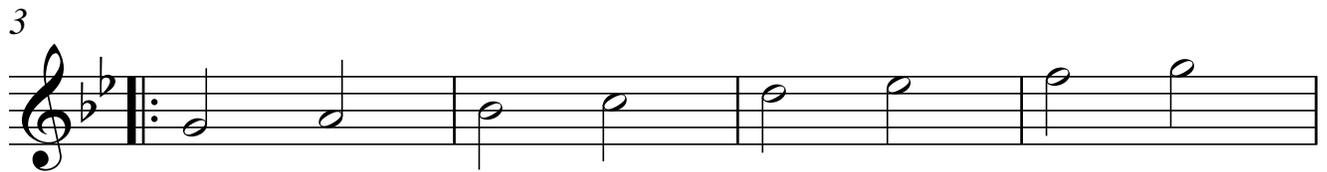
Easy Music School

Piano



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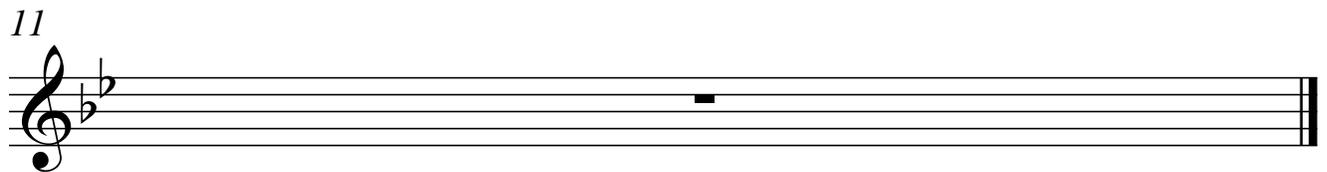
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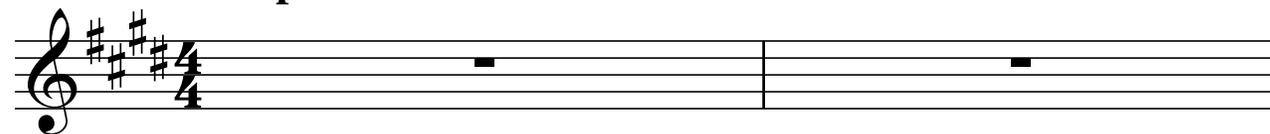
C# minor scale

Natural form

Tempo ♩ = 82

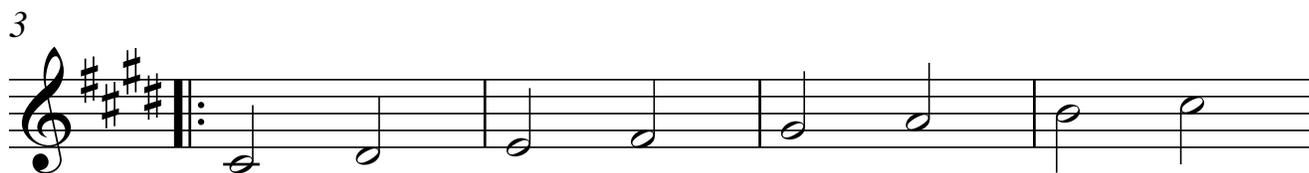
Easy Music School

Piano



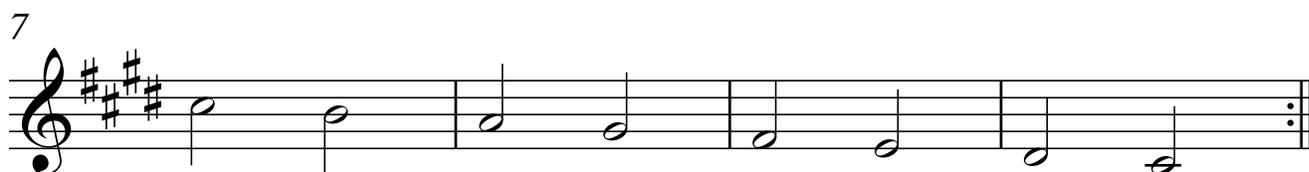
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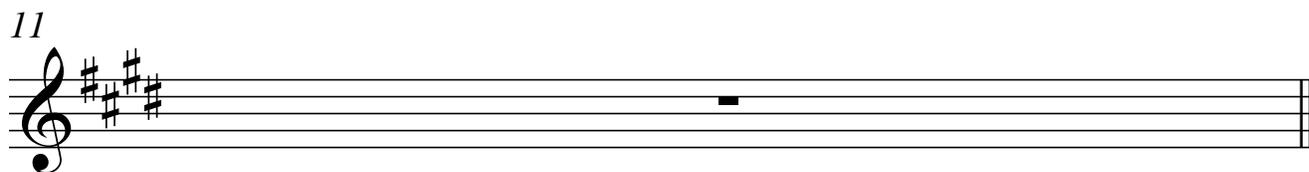
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11

Pno.



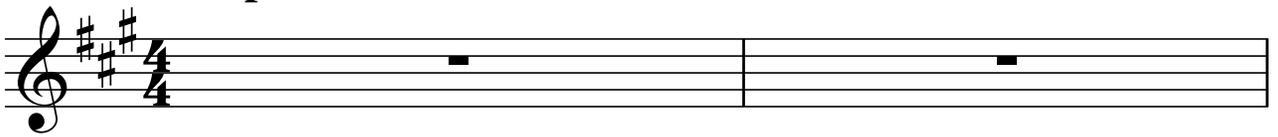
F# minor scale

Natural form

Tempo ♩ = 82

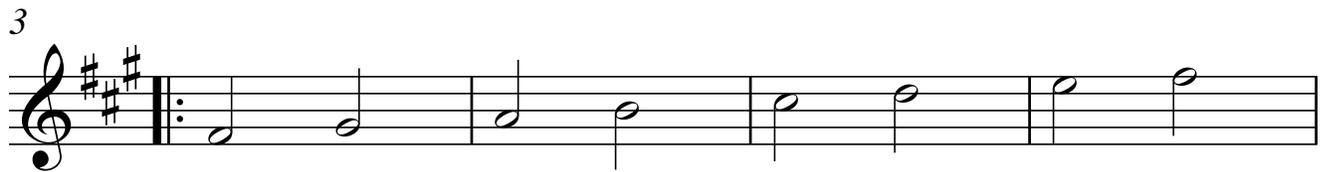
Easy Music School

Piano



3

Pno.



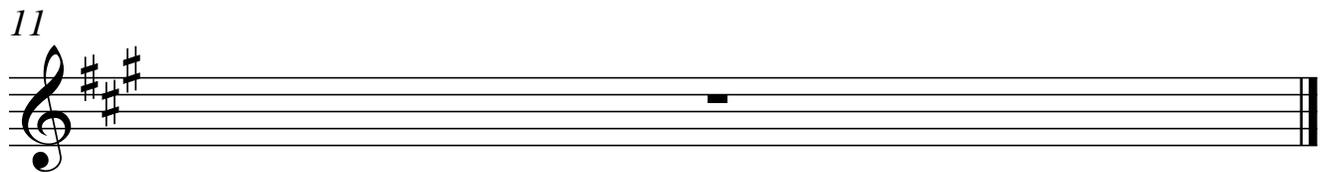
7

Pno.



11

Pno.



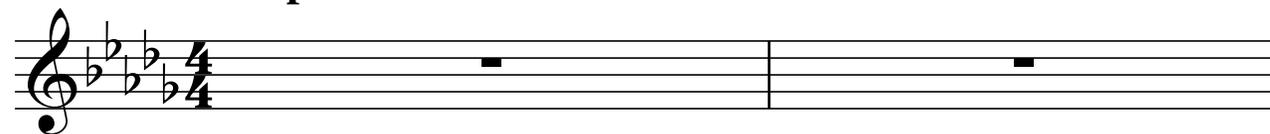
Bb minor scale

Natural form

Tempo ♩ = 82

Easy Music School

Piano



3

Pno.



7

Pno.



11

Pno.



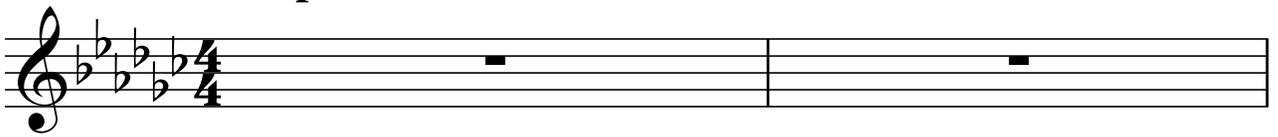
Eb minor scale

Natural form

Tempo ♩ = 82

Easy Music School

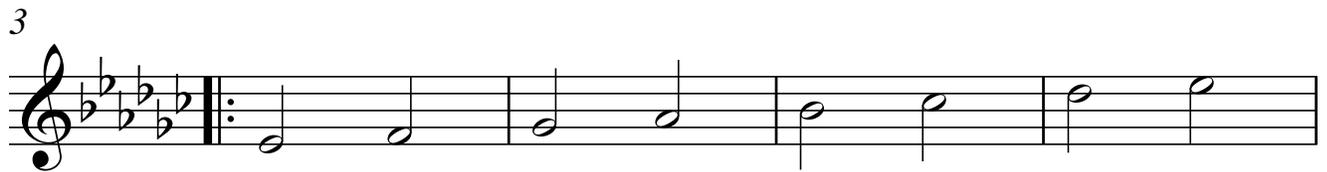
Piano



A single staff of music in treble clef, Eb minor key signature, and 4/4 time signature. It contains two measures, each with a whole rest.

3

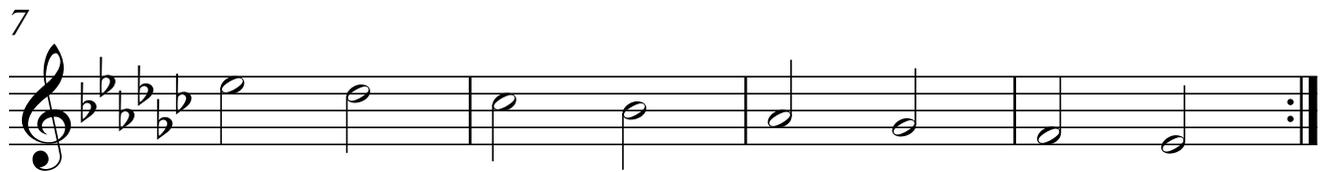
Pno.



A staff of music in treble clef, Eb minor key signature, and 4/4 time signature. It begins with a repeat sign. The first measure contains a quarter rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note Bb4. The fifth measure contains a half note C5. The sixth measure contains a half note Bb4. The seventh measure contains a half note A4. The eighth measure contains a half note G4.

7

Pno.



A staff of music in treble clef, Eb minor key signature, and 4/4 time signature. It contains eight measures of music. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note Bb4. The fourth measure contains a half note C5. The fifth measure contains a half note Bb4. The sixth measure contains a half note A4. The seventh measure contains a half note G4. The eighth measure contains a half note F4, followed by a repeat sign.

11

Pno.



A staff of music in treble clef, Eb minor key signature, and 4/4 time signature. It contains one measure with a whole rest, followed by a repeat sign.

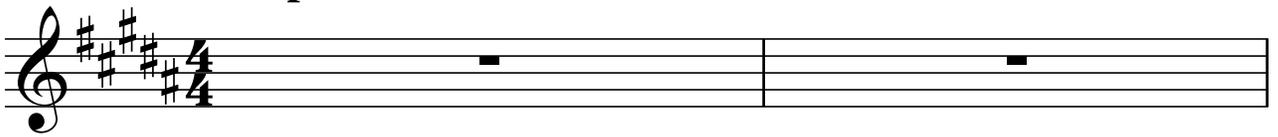
G# minor scale

Natural form

Tempo ♩ = 82

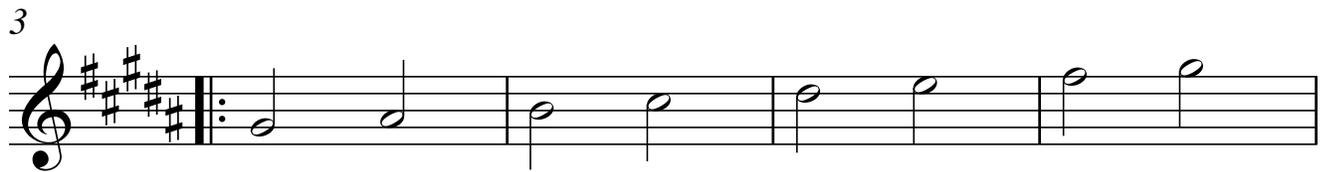
Easy Music School

Piano



3

Pno.



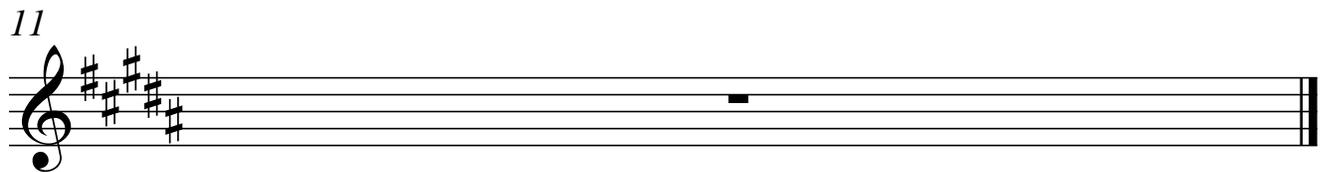
7

Pno.



11

Pno.



The Eb Scale

D# scale

Moderato ♩ = 90

Easy Music School

The Eb scale is shown in 2/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is written on a treble clef staff, and the guitar tablature is on a six-line staff below it. The tablature indicates the fret numbers for each note: 1 3, 0 1, 3 1, 3 4, 3 1, 3 1, 0 3, and 1.

The E Scale

Moderato ♩ = 90

Easy Music School

The E scale is shown in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the guitar tablature is on a six-line staff below it. The tablature indicates the fret numbers for each note: 2 4, 1 2, 0 2, 4 0, 4 2, 0 2, 1 4, and 2.

The F Scale

Moderato ♩ = 90

Easy Music School

The F scale is shown in 2/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the guitar tablature is on a six-line staff below it. The tablature indicates the fret numbers for each note: 3 0, 2 3, 1 3, 0 1, 0 3, 1 3, 2 0, and 3.

The F# Scale

Gb scale

Moderato ♩ = 90

Easy Music School

The F# scale is presented in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The scale is played in a single octave, starting on F#4 and ending on F#5. The notation includes a treble clef staff with a key signature of three sharps and a 2/4 time signature. The guitar TAB staff shows the following fret numbers: 4 1 3 0 2 4 1 2 1 4 2 0 3 1 4.

The G Scale

Moderato ♩ = 90

Easy Music School

The G scale is presented in a 2/4 time signature with a key signature of one sharp (F#). The scale is played in a single octave, starting on G4 and ending on G5. The notation includes a treble clef staff with a key signature of one sharp and a 2/4 time signature. The guitar TAB staff shows the following fret numbers: 0 2 0 1 3 0 2 3 2 0 3 1 0 2 0.

The Ab Scale

G# scale

Moderato ♩ = 90

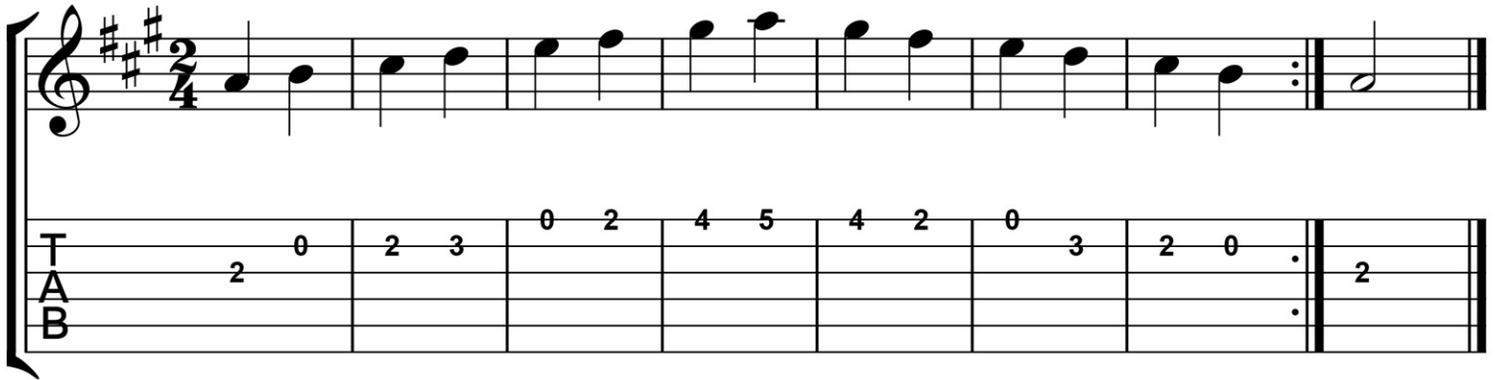
Easy Music School

The Ab scale is presented in a 2/4 time signature with a key signature of three flats (F, C, G). The scale is played in a single octave, starting on Ab4 and ending on Ab5. The notation includes a treble clef staff with a key signature of three flats and a 2/4 time signature. The guitar TAB staff shows the following fret numbers: 1 3 1 2 4 1 3 4 3 1 4 2 1 3 1.

The A Scale

Moderato ♩ = 90

Easy Music School



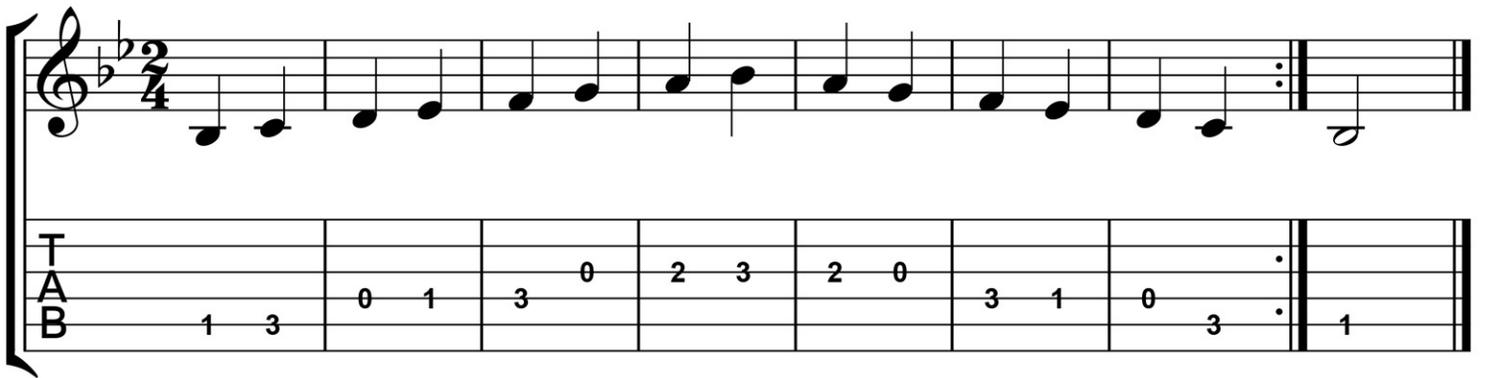
Musical notation for The A Scale. The score is in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time. The melody consists of quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5, G5, F#5, E5, D5, C5, B4, A4. The tablature below shows the fret numbers for each note: 2, 0, 2, 3, 0, 2, 4, 5, 4, 2, 0, 3, 2, 0. The scale ends with a repeat sign and a final A4 note.

The Bb Scale

A# scale

Moderato ♩ = 90

Easy Music School

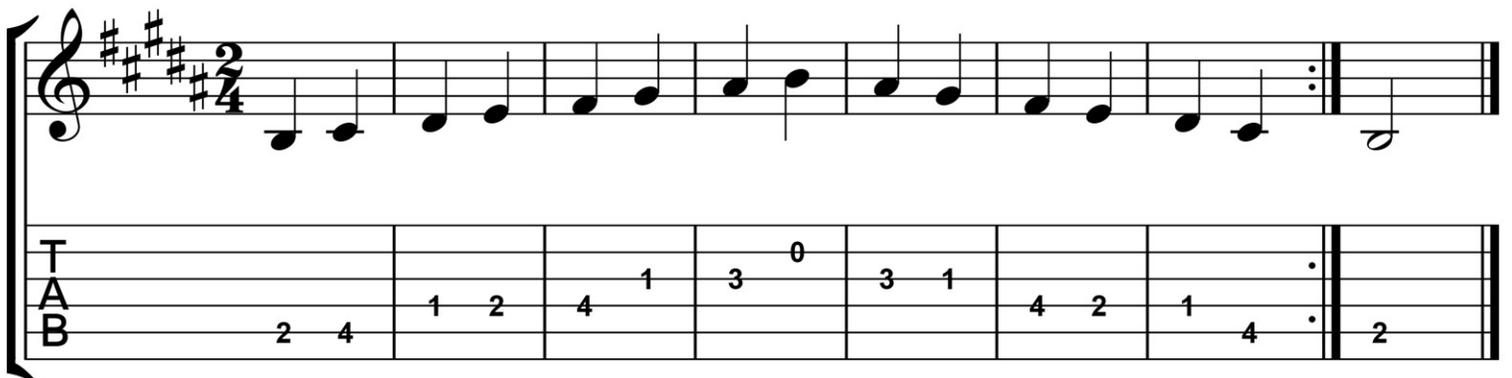


Musical notation for The Bb Scale. The score is in treble clef, key signature of two flats (Bb, Eb), and 2/4 time. The melody consists of quarter notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. The tablature below shows the fret numbers for each note: 1, 3, 0, 1, 3, 0, 2, 3, 2, 0, 3, 1, 0, 3, 1. The scale ends with a repeat sign and a final Bb4 note.

The B Scale

Moderato ♩ = 90

Easy Music School



Musical notation for The B Scale. The score is in treble clef, key signature of four sharps (F#, C#, G#, D#), and 2/4 time. The melody consists of quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. The tablature below shows the fret numbers for each note: 2, 4, 1, 2, 4, 1, 3, 0, 3, 1, 4, 2, 1, 4, 2. The scale ends with a repeat sign and a final B4 note.